NAKED & WET: TOP 10 WATER NYMPHS OF THE DECADE

PEEK INSIDE!

HUSTLER®

DECEMBER 2020

HARDCORE SINCE '74

COVER HONEY
SOFI RYAN

JUDY GOLD

COMEDY AMAZON

ROLE-PLAY TODAY

OUR FAVORITE SEX GAMES

END RACISM IN ADULT FILM

A PATH TO BETTER PORN

+

JENNA FOXX
GINA MARIA
ALEXA GRACE
LAUREN PHILLIPS
EMBER SNOW
& KENZIE MADISON

C
DECEMBER 2020 $14.99 U.S.
66
0 74470 63500 0
HUSTLERMAGAZINE.COM

WARNING: Material is of an adult nature. This literature is not intended for minors, and under no circumstances are they to view it, possess it or place orders for merchandise offered herein.

Dear horny Daddy,
Can I be your little slut tonight?
I promise to be a good little girl!
Plz call me, ok! 😘🐶❤️
HORNY TEENS!
1-800 WET TEEN
9 3 8 8 3 3 6
THE ONE AND ONLY!
1-800
JACK-OFF
5 2 2 5 6 3 3
HD VOICE
1-800
WET-WIFE
9 3 8 9 4 3 3
😘
Isn't it fun to play with other people's property? Call me!

ADULTS 18+ ONLY. Most major credit cards accepted & check by phone. $1.99 to $5.99 /min. Premium & access fees may apply.
B055H

ALL GIRLS ARE 18+

SEE EVERYTHING.

HUSTLERMAGAZINE.COM

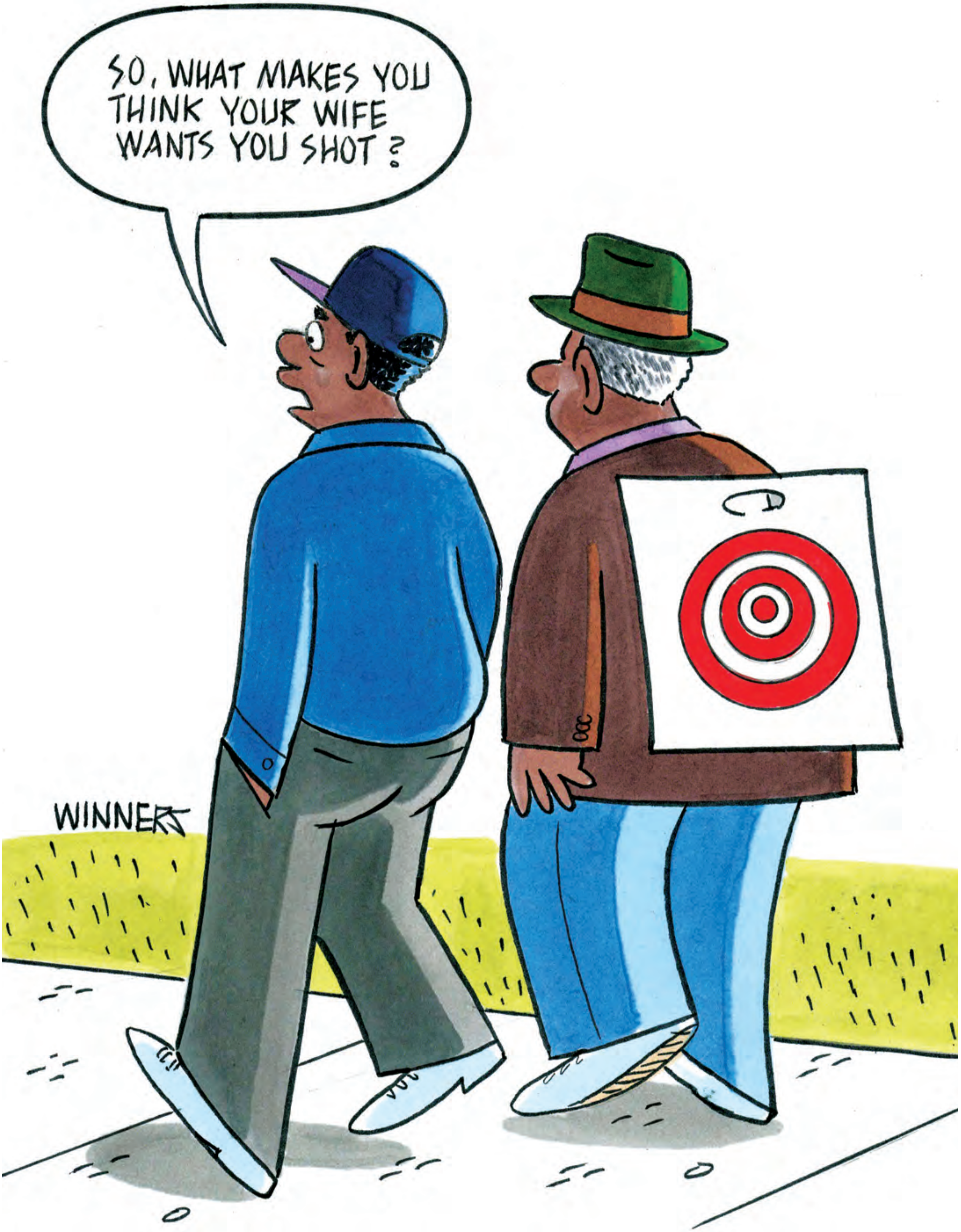
Access to over **46 YEARS OF HUSTLER**,
plus new stories daily, **EXCLUSIVE BONUS** videos and galleries.

SUBSCRIBE

PRINT + DIGITAL
Starts at 19¢ per day

DIGITAL ONLY
Starts at 10¢ per day

PRINT ONLY
Starts at 16¢ per day


SO, WHAT MAKES YOU THINK YOUR WIFE WANTS YOU SHOT?
WINNERS

DECEMBER 2020
Volume 47 Number 8
HUSTLERMAGAZINE.COM

HUSTLER®

CONTENTS

18 **JENNA FOXX**
Age of Aquarius
Photography by
Holly Randall Productions

36 **GINA MARIA**
Fangirl
Photography by
ThisYearsModel.com

50 **ALEXA GRACE & LAUREN PHILLIPS**
Just for Fun
Photography by Larry Flynt Productions

60 **SOFI RYAN**
My Happy Place
Photography by
Holly Randall Productions

88 **EMBER SNOW**
Coming Soon
Photography by Larry Flynt Productions

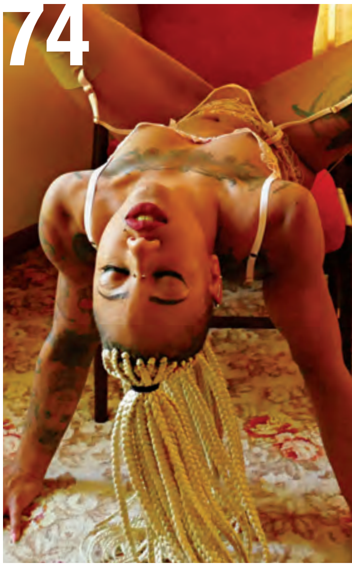
128 **AUGUST & ERIC MASTERSON**
CE*OHHHHH!*
Classic Photography by Matti Klatt

30 **JUDY GOLD: COMEDY AMAZON**
She's a stand-up true believer who refuses to curb her act or her speech in the face of today's repressive PC climate. Join the delightful Ms. Gold for a cheerful chat about gallows humor, the First Amendment and *Mommy Queerest*. Interview by T.S. Farley.

46 **WETTER THAN WATER**
To help you through the long winter ahead, here's a look back at HUSTLER's favorite water nymphs of the past decade.

74 **END RACISM IN ADULT FILM: A PATH TO BETTER PORN**
From groundbreakers like Heather Hunter to her own experience as a performer, Jessa Jordan looks back at the history of racism in porn and proposes a path forward toward a better, more equitable adult entertainment industry. Progress emerges when innovation excels!

106 **I'LL FUCK YOUR DADDY**
In a somewhat questionable experiment, barely legal daughters vie to seduce their best friends' fathers. Starring Spencer Bradley, Jazmin Luv, Nikole Nash and Kenzie Madison. Photography courtesy HUSTLER Video.



7 PUBLISHER'S STATEMENT
9 BRAD FRIEDMAN
11 ASSHOLE OF THE MONTH
13 BITS & PIECES
72 HUSTLER HUMOR
82 HARDCORE SHOWCASE
98 BEAVER HUNT
136 COMING SOON

Spend a little time with us.
HUSTLER®
WATCHES
Available exclusively at
HUSTLERHOLLYWOOD.COM
LAS VEGAS

HUSTLER®

Larry Flynt *Editor and Publisher*
Liz Flynt *Vice-President, Administration/Associate Publisher*

Anne Denbok *Editorial Director*

ART & DESIGN
Kelly Webb *Art Director*
Morgen "Tex" Hagen *Freelance Editorial Writer & Designer*

RECORDS & ARCHIVES
Sean Berrios *Product Licensing Manager*
Paul Berrios *Content and Compliance Coordinator/Custodian of Records*

NETWORK SYSTEMS
Andrea Landrum *Network Systems Director*

PRODUCTION
Gina J. Lee *Production Director*

ADVERTISING
Wendy Camacho *Advertising Production Coordinator*

FOR ADVERTISING INQUIRIES:
HustlerAdSales@LFP.com
Advertising@HustlerMagazine.com
323-951-7907

To model in HUSTLER, call 323-651-5400 (ext. 7109) or email Talent@LFP.com.

SUBSCRIPTIONS CUSTOMER SERVICE:
800-566-5760
HustlerSub.com

LFP PUBLISHING GROUP, LLC DOES NOT ENDORSE AND ASSUMES NO LIABILITY FOR ANY OF THE PRODUCTS OR CLAIMS OF SERVICE ADVERTISED IN THIS MAGAZINE.

HUSTLER (ISSN-0149-4635), Vol. 47, No. 8, December 2020. The U.S. edition of **HUSTLER** is published monthly and twice in September by LFP Publishing Group, LLC at 8484 Wilshire Boulevard, Suite 900, Beverly Hills, CA 90211. Copyright © 2020 LFP Publishing Group, LLC. All rights reserved. Nothing herein may be reproduced in whole or in part without written permission of the publisher. Return postage must accompany all manuscripts, drawings, photographs, etc., if they are to be returned, and LFP Publishing Group, LLC assumes no responsibility for unsolicited material. All letters sent to **HUSTLER** will be treated as unconditionally assigned for publication and copyright purposes and as subject to **HUSTLER**'s right to edit and comment editorially. Any similarity between persons and places in fictional portions of this magazine and any real persons or places is purely coincidental. All photos posed by professional models except as otherwise noted. Neither said photos nor words used to describe them are meant to depict models' actual conduct, statements or personalities.

SUBSCRIPTION INFORMATION: For subscription customer service, call 800-566-5760. A one-year subscription is $44.95 (13 issues). This price represents **HUSTLER**'s standard subscription rate and should not be confused with special subscription offers sometimes advertised. **No international orders accepted except Canada.** Back issues (available for USA orders only) are $15 to $25 each, postage and taxes included. Change of address: Allow six weeks' advance notice, and send in both your old and new addresses. ATTENTION POSTMASTER: Send change of address to: **HUSTLER**, P.O. Box 16537, North Hollywood, CA 91615-9355. Periodicals postage paid at Beverly Hills, California, and at additional mailing offices. **HUSTLER** is registered in the United States Patent and Trademark Office to LFP IP, LLC, which licenses the mark to LFP Publishing Group, LLC. **PRINTED IN CANADA**.

The publisher maintains the records relating to images in this periodical required by 18 U.S.C. §2257, which records are located at the office of the manufacturer, 8484 Wilshire Blvd., Beverly Hills, CA 90211, custodian of records. All nude models are 18 years of age or older. Date of publication is November 3, 2020.

Cover photo by Holly Randall Productions
HUSTLERMAGAZINE.COM

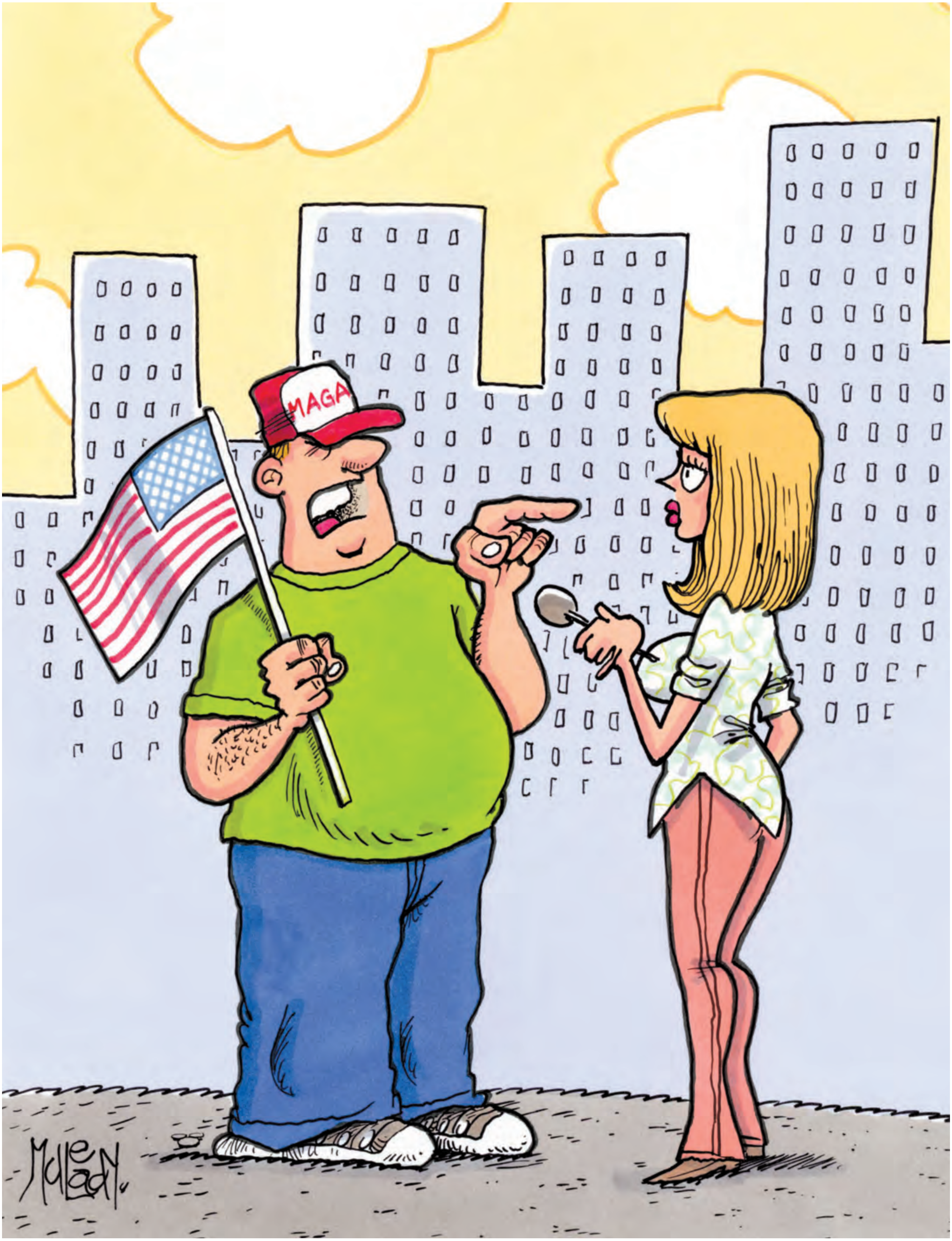
COUNT EVERY BALLOT!

The year 2020 has been one of the most chaotic in American history. We've had the worst pandemic since the Spanish flu, the worst unemployment since the Great Depression, social justice protests and counterprotests across the country, and the whole West Coast, where I live, has blazed like Dante's Inferno with uncontrollable wildfires.

On top of all this, it appears—as I write before knowing the results of the November 3rd election—that more chaos will ensue if the election is disputed. An unofficial group called the Transition Integrity Project has been war-gaming scenarios for a close election, and it looks ugly. Trump has already suggested that he might not honor a peaceful transfer of power, while Hillary Clinton has said that Biden should not concede "under any circumstances." And at press time Congress is busy ramrodding through the confirmation of a Trump-nominated conservative Justice, just in case a disputed election finds its way to the Supreme Court.

The number of mail-in ballots will no doubt break records this year, due to the pandemic. Yet, with his usual blustering bullshit, Trump has said the election should be called by the end of the day on November 3rd. This is impossible, because some states don't even allow their mail-in ballots to be opened until Election Day, and there's no way in hell to count them all by midnight. It could take days or weeks to count our votes, but our votes *must* be counted. And it's during this time frame that Americans need to be patient. It is imperative we keep our heads and emotions in check and allow our peaceful democratic process to continue. We want clear results, and for that we need ballots—however long it takes to count them—not bullets or the courts deciding this election.

Larry Flynt
Publisher



"Get your facts straight! Who cares if Donald Trump is responsible for killing over 200,000 Americans? Hitler killed millions!"

FOLLOW THE MONEY

WATERGATE'S WOODWARD WENT WAYWARD AS HUNDREDS OF THOUSANDS OF AMERICANS DIED.

"You just breathe the air, and that's how it's passed," Donald Trump confided to journalist Bob Woodward way back on February 7, 2020, before most Americans had even heard the word *coronavirus* for the first time. It's "more deadly than even your strenuous flus," Trump added. "This is deadly stuff."

At the same time that the President was offering actual facts in tape-recorded interviews for Woodward's next blockbuster book, he was lying to the public about the dangers of the worst pandemic in more than 100 years. Trump announced the viral scourge was "a little like the regular flu" and would soon just "disappear."

By August, as the White House gaslighting continued and Trump stared down the barrel of his reelection prospects, he said on *Fox & Friends* that "schools should be open" because children are "almost immune from this disease." But in mid-March, when "only" about 150 Americans had died from COVID-19, Trump mentioned to Woodward that "it's not just old people, Bob. Plenty of young people" were getting sick as well.

Nearly seven months would pass before we'd finally hear the President disclose the truth about COVID-19—in excerpts from his private chats with Woodward. By then, Trump supporters had been repeatedly told that the entire matter was a "hoax" and that wearing a mask was not necessary. Trump even invited thousands of maskless supporters to gather shoulder to shoulder at the White House as he accepted the Republican National Convention's nomination for a second term.

By the time the Trump-Woodward recordings came to light, more than 190,000 Americans had experienced gruesome deaths. Gasping for air, usually without loved ones nearby, they perished thanks to the uncontrolled contagiousness of COVID-19. Just as Trump had described to Woodward, "This is deadly stuff."

The audio evidence is at the heart of a crime against humanity perpetrated by the President of the United States. It was enabled by Bob Woodward, whose Watergate exposés with fellow *Washington Post* reporter Carl Bernstein brought down President Richard Nixon in the 1970s and made famous the phrase "Follow the money."

Within hours of Trump-Woodward tape excerpts being released by *The Post* in September, the blowback began. Against the President, yes. But journalists were appalled to learn that Woodward had withheld the tapes' content all year as millions of Americans were foolish enough to believe the lies their President was telling them while the virus raged out of control.

Why did Woodward fail to warn us about what the President actually knew and when he knew it in real time? The reason, critics charge, can be answered...by *following the money*.

Woodward "knew before anyone else that [Trump] was lying in public about the most serious public health crisis in a century," railed *Esquire*'s Charlie Pierce. "The President knew and lied because he wanted to get reelected. Woodward knew and kept it to himself because he had a book to sell."

David Dayen of *The American Prospect* fumed, "Bob Woodward sitting on information about Presidential lies until he has a book to promote is…well, it's the difference between being a hungry reporter in 1973 and a palace courtier in 2020."

Even *The Washington Post*'s own Margaret Sullivan questioned the ethics of her colleague: "If the famous Watergate reporter knew that Trump was lying to the public about a matter of life and death, why didn't he reveal it immediately?"

The day after the tapes were released, investigative journalist David Sirota told me, "The President of the United States said something to the nation's most famous reporter, and the most famous reporter sat on that information for seven months while tens of thousands of people died. Donald Trump committed a crime against humanity, and Bob Woodward drove the getaway car."

For his part, Woodward attempted to defend himself in interviews following his paper's release of the stunning recordings, asserting he didn't know until May if Trump was even telling him the truth back in February and March. Sirota couldn't fathom why Woodward didn't at least report it in May instead of waiting until the week before his book, *Rage*, would go on sale in September.

"As a journalist, your job is to get the news from elected officials and to, at minimum, report what they say and certainly report discrepancies in what they are saying," Sirota told me. "Your job is not to suppress that information, to hold that information while tens of thousands of people die and to hold it to juice your book sales later on, at a more opportune time."

Even Trump hid behind Woodward's failure to warn the public much earlier. The longtime *Washington Post* associate editor's failure to do so, the President tweeted, was evidence that his own remarks were not "bad or dangerous," else Woodward would have "immediately report[ed] them in an effort to save lives."

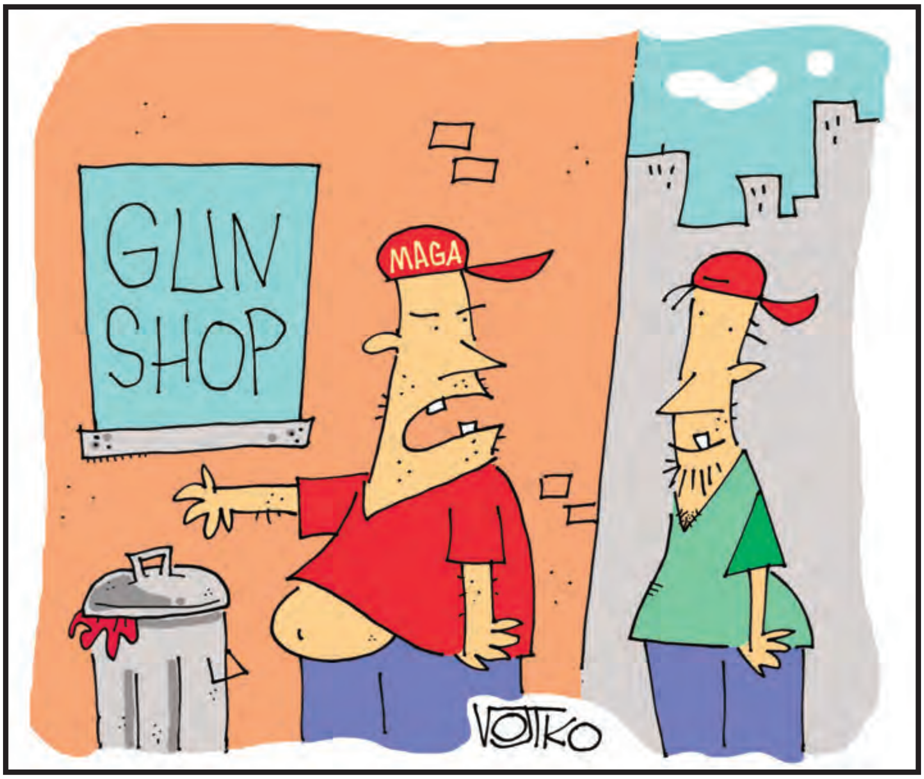
At that point, Sirota noted, the two-time Pulitzer Prize-winning reporter became little more than a "human shield" for Trump. The fiasco was, as Sirota charged, a "collision of both the corrupt political system and a deeply corrupt media culture. … I genuinely believe that this is the biggest scandal in modern journalism."

Journalists, Sirota emphasized, have "a duty to warn." Ironically, Woodward would appear on *60 Minutes* days later telling CBS's Scott Pelley, "The President of the United States has a duty to warn." So did Woodward.

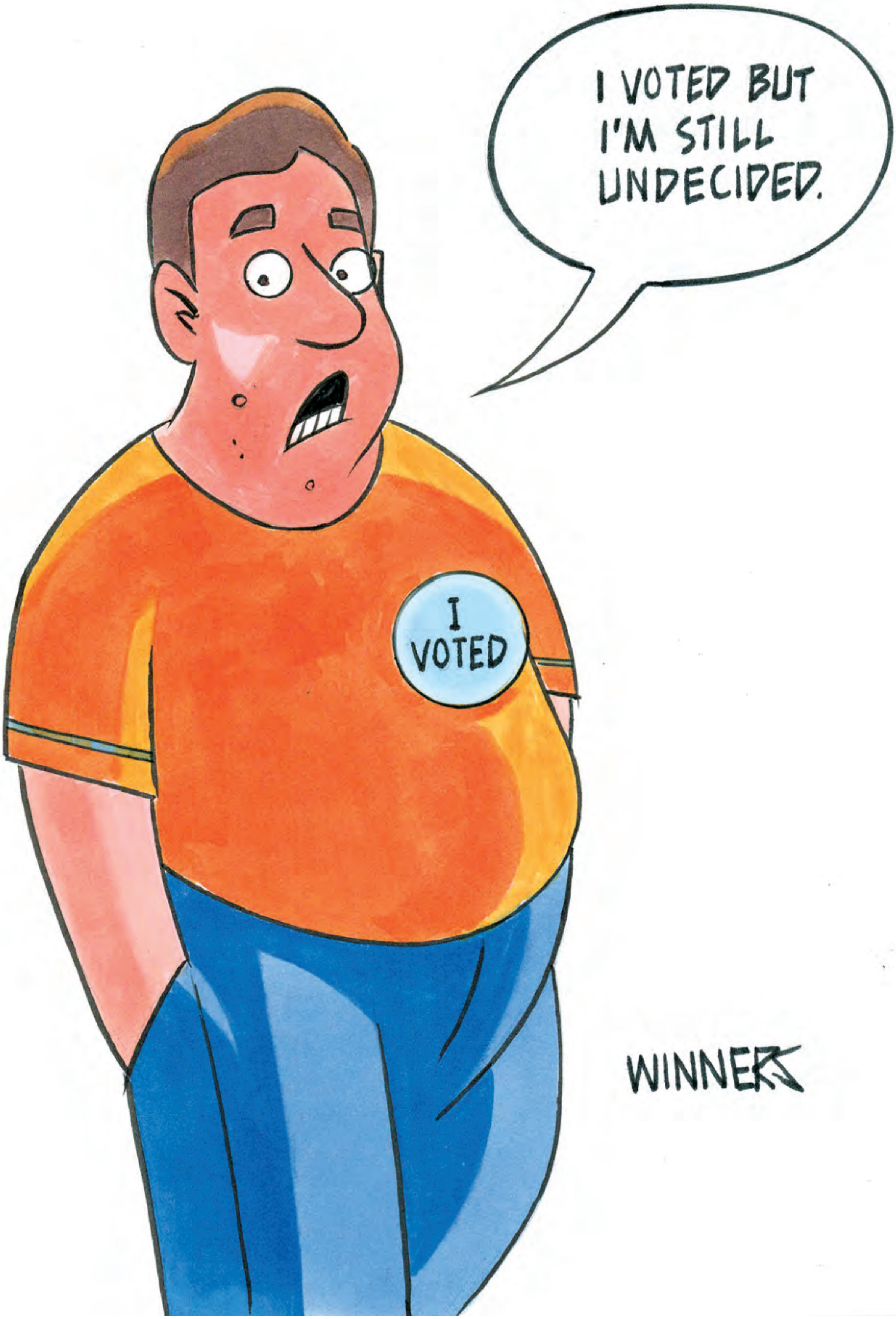
Seemingly oblivious to his own hypocrisy, he said to Pelley, "We know from history when the public is told the truth, they organize. … When there's a crisis, when the President particularly knows something, it's time to tell the public in some form. He failed."

It's true. Donald Trump failed. We've come to expect that after four hellishly long years. What's *your* excuse, Bob? H

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).



"I'm angry and stupid. I need to be armed."


I VOTED BUT I'M STILL UNDECIDED.
I VOTED
WINNERS

MITCH McCONNELL

The USA is 244 years old now. In that long history there have been periods of relative cooperation and mutual respect between the various opposing parties—and periods of cutthroat competition and gridlock, the worst being the bloody Civil War. For the past 15 years or so, we've been in one of the cutthroat periods, getting worse year by year—all-out warfare, burn the house down, and take no prisoners. The result is endless bad blood, gridlock and the nation's problems festering with no solution.

The real architect of the current stalemate, the godfather of gridlock, is Mitch McConnell, the longest-serving Senate GOP leader in modern history—and one of the richest U.S. senators. Known as Moscow Mitch, Cocaine Mitch, Nuclear Mitch and the Grim Reaper, McConnell relishes his role as the greatest obstructionist ever in Congress. But Mitch didn't start out as a flaming Asshole. In his early career in Kentucky, he was widely known as a moderate Republican who supported abortion rights, public employee unions and working with Democrats to get things done. But it was under the Obama Administration that he ditched pragmatism and started acting like a rabid feral hog. What happened?

Democrats under Bush actually cooperated with Republicans to pass their favored No Child Left Behind and Medicare Part D legislation. But when Obama became President, McConnell concluded that the GOP would gain zilch as a political party by collaborating with anything Obama could claim as an achievement. He determined that Republican obstruction was the optimal way of ensuring gains for his party in future elections, and so, instead of bipartisan cooperation, McConnell's number-one priority became to prevent Obama's reelection. In an interview with the *National Journal*, he said, "The single most important thing we want to achieve is for President Obama to be a one-term President."

Got that? It didn't matter what the hell Obama and the Democrats proposed—even positions and ideas that Republicans had supported in the past—Congress was going to turn into a giant mud bog full of toxic punji sticks just to make Obama look bad. McConnell fought tooth and nail to derail the Affordable Care Act and banking reform legislation after the 2008 financial crisis, caused in large part by Republicans. He didn't completely succeed with these two, but he was able to block almost everything else the President attempted, no matter how many olive branches Obama offered the Republicans, often using the filibuster to stymie any progress with a storm of oratorical bullshit. In 2012 he even proposed a measure allowing Obama to raise the debt ceiling, hoping some Democrats would oppose it and thus create disunity in the party. But when all Democratic senators supported it, McConnell shamelessly filibustered against his own proposal!

But the worst thing Moscow Mitch did was completely block nearly all of Obama's judicial confirmations. By the end of Obama's second term, the number of judicial vacancies had doubled over the number when Bush Jr. left office, all thanks to McConnell. Did it matter to him that thousands of people waiting for their day in court and justice were kept in hellish limbo because of the backlog caused by a lack of judges? Of course not. Because Mitch doesn't give a flying fuck about anybody or anything but his own sick power-play games.

To top it off, when Obama nominated Merrick Garland for the Supreme Court after Antonin Scalia died in February 2016, with *over eight full months* left before the next election, Mitch blocked the nomination, refusing to hold hearings in his role as Senate majority leader. This was unprecedented—no Supreme Court nominee had ever been blocked like this. Mitch's excuse was, "The American people should have a voice in the selection of their next Supreme Court Justice. Therefore this vacancy should not be filled until we have a new President." Flashforward to today, with Trump nominating conservative judge Amy Coney Barrett for the Supreme Court after the untimely death of Ruth Bader Ginsburg in September. With less than two months before Election Day and voting already underway, do the American people "have a voice in the selection of their next Supreme Court Justice" this time around, by waiting until the next President is chosen, according to Mitch? Hell, no. He's already promised to ramrod through the nomination, his previous highfalutin principles be damned.

Since Trump has been in office, McConnell has rushed his judicial nominees through on a bullet train; the time to debate and review these nominees has been reduced from 30 hours to just two! Some of these nominees were no doubt brought to town on a turnip truck. One had never tried a single case in court before; one opposed women having access to contraceptives; and another refused to state that *Brown* v. *Board of Education*— the landmark 1954 Supreme Court decision ruling that racially segregated schools were unequal and unfair—was decided correctly. McConnell's whole later life has been devoted to this task: First block all of Obama's eminently qualified judicial nominees, and now pack the courts with GOP loyalists dumber than Trump.

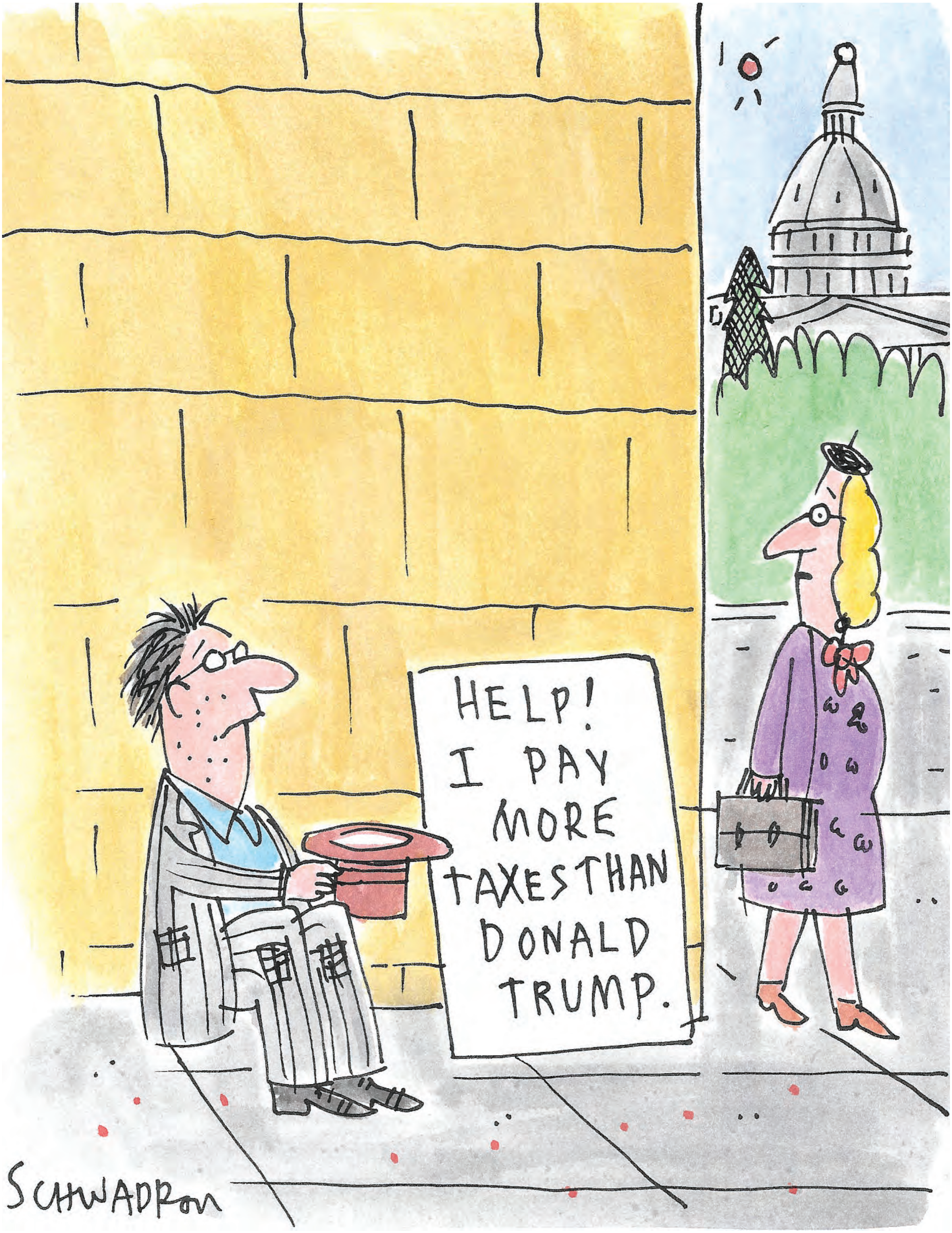
It's no wonder that, over his later career, McConnell has consistently received one of the worst approval ratings of any U.S. senator. Turns out that most people have little respect for a dishonest, ruthless, hypocritical sonofabitch, even if he's playing on your side. He's the kind of guy who would not hesitate to use brass knuckles in a football game if he thought he could get away with it.

When Mitch rears up on his hind legs to actually support something, it's almost always bad. Take campaign finance reform. Recognizing that our politics had been totally polluted by big money, the bipartisan McCain-Feingold Campaign Reform Act was passed in 2010. McConnell led the opposition to overturn it, resulting in the disastrous Supreme Court decision *Citizens United* v. *FEC*, which opened the floodgates for nearly unlimited campaign money—aka, virtual bribery. He's fought to abolish Obamacare without ever proposing anything to replace it. He's sabotaged legislation passed by the House, such as the Equality Act (prohibiting discrimination based on gender and sexual orientation) and the Paycheck Fairness Act (providing equal pay for women doing the same job as men). And par for the course, he's dead set against any legislation to clean up our air and water and remediate carbon emissions to put a brake on climate change.

Don't forget that he voted for the Iraq war authorization—the biggest clusterfuck in modern U.S. history. A lot of politicians voted with him, but here's what makes McConnell's vote stand out: He's another squawking chickenhawk, happy to send GIs into harm's way after he dodged the Vietnam War by enlisting in the Army Reserve in 1967 while attending law school—a coveted position where he saw no combat, just like George W. Bush's heroic enlistment in the Air National Guard. Of all the species of hypocrites, cowards and douchebags in the human race, is there any creature more despicable than a damn chickenhawk?

We've got a new nickname to add to McConnell's list: Mitch the Rich Bitch. As of this writing, the Bitch is in a neck-and-neck race with Democratic challenger Amy McGrath. If the nation is going to actually work to solve our problems in this time of rising crisis, we fervently hope this monkey-wrenching Asshole is put out to nag pasture forever. **H**

PHOTO BY SOPA IMAGES LIMITED/ALAMY


HELP!
I PAY
MORE
TAXES THAN
DONALD
TRUMP.
SCHWADRON

S3X WORKER SUPERHEROES

You know what would really help break up that quarantine boredom? A set of sexy-ass collectible trading cards to pore over. And what if, in purchasing said cards, you would be helping to support the LGBTQI and sex worker communities? Why, that would make *you* a goddamn hero.

This pandemic has been a rough ride for everyone, but sex workers, already marginalized and vulnerable, are in a particularly precarious situation: In-person work is heavily restricted, while law enforcement remains categorically unsympathetic to their fight for survival.

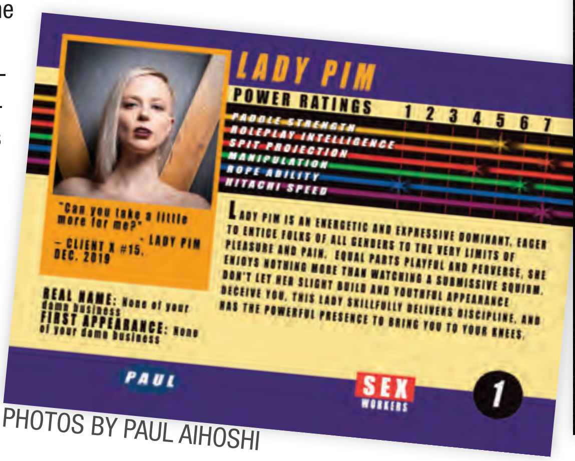
The S3x Worker Superhero Cards are the brainchild of Paul Aihoshi and Erin Pim, aka Lady Pim, a Toronto-based domme and all-around swell person (check out our interview with her on HUSTLERMagazine.com). Last September she launched a GoFundMe page to cover printing costs and met that goal before the end of the month.

"Our initiative aims to dispel stigma surrounding sex work and celebrate the diversity of bodies and types of sex work that is out there," explains Pim. "Specifically here in Toronto."

The cards, like the one pictured here, feature nine different sex workers, all representing various disciplines within the community. And unlike your standard nudie deck, these cards come with vital stats. For a pro domme like Pim, this includes skills such as spit projection, rope ability and role-play intelligence.

At the time of publication, you could still snag the first set, and Pim says a second set should arrive in January/February. The cards will set you back $25 CAD, or $18.67 USD (depending on the current conversion rate). And perhaps most importantly, all proceeds benefit the LGBTQI charity Rainbow Railroad (RainbowRailroad.org). It's the perfect way to bone up on Toronto's sexiest all-stars.

To order your S3x Worker Superhero Cards, email Lady Pim at LadyPim@protonmail.com (subject: "S3x Worker Superhero Cards"). Follow Lady Pim on Twitter: @TheLadyPim1.



"Can you take a little more for me?" - LADY PIM
– CLIENT X #15, DEC. 2019

REAL NAME: None of your damn business
FIRST APPEARANCE: None of your damn business

LADY PIM IS AN ENERGETIC AND EXPRESSIVE DOMINANT, EAGER TO ENTICE FOLKS OF ALL GENDERS TO THE VERY LIMITS OF PLEASURE AND PAIN. EQUAL PARTS PLAYFUL AND PERVERSE, SHE ENJOYS NOTHING MORE THAN WATCHING A SUBMISSIVE SQUIRM. DON'T LET HER SLIGHT BUILD AND YOUTHFUL APPEARANCE DECEIVE YOU. THIS LADY SKILLFULLY DELIVERS DISCIPLINE, AND HAS THE POWERFUL PRESENCE TO BRING YOU TO YOUR KNEES.

DOMINATRIX
LADY PIM

PHOTOS BY PAUL AIHOSHI

THE DOCTOR IS IN!

File under "E" for effort? The University of Mississippi got a lesson in fact-checking in September when Ole Miss announced it would honor healthcare workers by adorning stadium drinking cups with workers' images. Great idea, except for one teeny little oversight: No one realized that the photo they selected was actually of Steven Wolfe, aka porn star Johnny Sins (rocking that doctor vibe), who did not miss his chance to weigh in on this priceless snafu.

In a Twitter video, as shared by *Saturday Down South*, Sins was modesty incarnate. Quote: "I'm honored to be an Ole Miss hero on the 2020 stadium cup. I'm no hero. Just a guy who plays one. But like a doctor, you have to be ready to rise to the occasion. So, from your 2020 Ole Miss hero, I have one question for you: Are you ready?"

To their credit, the university caught the mistake early enough that the cups weren't distributed to fans (boo), but this is hardly an isolated incident. For as long as porn has existed, adult stars have been popping up in the most unexpected of places.

In a recent interview with HUSTLER, featured in the Anniversary 2020 collector's issue), the legendary and hilarious Evan Stone shared his brush with global fame. It was Super Bowl XLIII; Arizona was up over Pittsburgh in the fourth quarter when out of nowhere television viewers in Tucson were shown 37 seconds of a ClubJenna stream on their screens. And in said clip, the always fetching Tristan Kingsley is getting up close and personal with Evan's zipper area. P.S., if you're a *South Park* fan, look for his likeness in the *Lord of the Rings* episode!

And how can we forget the greatest Thanksgiving of all, when a CNN affiliate in Boston accidentally broadcast 30 minutes of a hardcore transgender porn starring Riley Quinn? Viewers were expecting to tune in to *Anthony Bourdain: Parts Unknown*, but a cable provider "oopsie" gave viewers a different take on eating out. The crazy thing is, CNN first confirmed, then denied it ever happened, despite what everyone says they saw. But then again, that seems to happen a lot these days.

"Listen, smile, agree, and then do whatever you were gonna do anyway." —ROBERT DOWNEY JR., ACTOR

SAFE *AND* SEXY

Yes, the world is falling apart at an exponential rate, but goddammit, we're going to look sexy while it's happening.

No one really wants to wear a face mask all the time, but on the other hand, we're kind of psyched to stay alive. So we wear our masks, and we make the best of a bad situation. But what better way to delight ourselves and disturb the normals than with custom designs for health-conscious pervs?

If you're a Cindy Starfall fan—and what self-respecting, carbon-based organism isn't?—then you'll want to reach for that credit card and stock up on her custom protective gear. The mask, conceived by Cindy herself, features the iconic starlet in just black stockings and heels. The best part? In the photo, she's positioned in a way that the wearer appears to be licking her perfect ass. Available through her official online store (CindyStarfall.net), it's yours for only $19.99!

If licking ass in public is a little too outré for your delicate sensibilities, then consider WoodRocket's subtle yet sophisticated butt plug motif. WoodRocket, of course, is a touchstone for parody porn, and Lee Roy Myers is the mad genius behind the puns. Their stylish array of personal protective masks, available via Etsy (etsy.com/shop/WoodRocket), feature several fresh looks, including: "Dildos Dildos Dildos," "You're Dildoing Great!"and the aforementioned "Butt Plug Party." They're three-ply, washable and funny as fuck.

If hentai is your jam, then get a load of these pieces of PPE out of Japan. Tama Toys recently launched three looks for fans of the animated erotic arts. There's the Ahegao "sex face" mask, sure to raise an eyebrow or three with its menagerie of drooling orgasmic faces; the ball gag face mask, which would go over gangbusters on your next Zoom call; and finally the Shimapan striped panties face mask, which, yes, is all about wearing girls' panties on your face. Available at KanojoToys.com for $14 each, along with some used masks that we definitely don't advise wearing. Save that fetish for when there's a vaccine.

PHOTOS COURTESY CINDY STARFALL

WHEN SEX ISN'T SEX

As the world burns, those of us responsible enough to stay inside are binging the hell out of whatever the streaming platforms have to offer. Maybe you caught the recent TV adaptation of *Get Shorty*, available now on Netflix. Starring Ray Romano, the show has viewers talking—and not just about the solid writing and seamless blend of comedy and action.

As reported by *Decider*, the hubbub has everything to do with the decidedly odd phenomenon known as *soaking*. And no, it doesn't involve Romano—that might have been *too* jarring.

In one scene Louis (Sean Bridgers) and his girlfriend (Sarah Stiles) are having sex but not having sex, at least according to their understanding of this bizarre and questionable loophole. Apparently, *soaking* is the act of placing the penis in the vagina while you remain perfectly motionless. Louis, who is a Mormon, believes that if you don't move around, God can't see it. Totally normal, right?

When sex is on the table, it seems that anything can be normal if you rationalize it enough. So let's delve further down the rabbit hole of loophole sex. What kind of mental gymnastics are people doing to justify their very natural urges in a cold and judgmental world?

Perhaps most famously, former President Bill Clinton reminded us how language and its infinite nuances can obfuscate even the most obvious transgressions. "I did not have sexual relations with that woman, Miss Lewinsky" will ring throughout history as the greatest gaslight of all time. Even his subsequent confession to an "improper physical relationship" implies that what transpired in the Oval Office wasn't sex, stains notwithstanding.

The idea of loophole sex suggests awareness and a calculated approach to rationalizing why it's okay to do what you want to do despite the perceived consequences. In actuality, loopholes can largely be attributed to a lack of understanding or communication between the genders and our partners.

In a 2017 survey out of the U.K. (published in *The Sun*), a quarter of all male respondents said they believed that anal sex does not count as cheating, whereas half of the women surveyed would not tolerate an emotional affair. Yet 15% of women claim that vaginal sex with someone other than your partner is acceptable, while a third of the boys are definitely not cool with spooning. Confused yet?

"You may love a girl deeply, but you can't express it more deeper than seven to eight inches..." —*JOHNNY SINS, PORN STAR*

THE BLOOPER REEL

Don't you hate it when you spend all day preparing to carry out a fake home invasion only to find out that someone gave you the wrong address? And then, when you try to explain to the owner that it's just an elaborate role-play fantasy, they still have the audacity to call the cops? Yeah, that sucks.

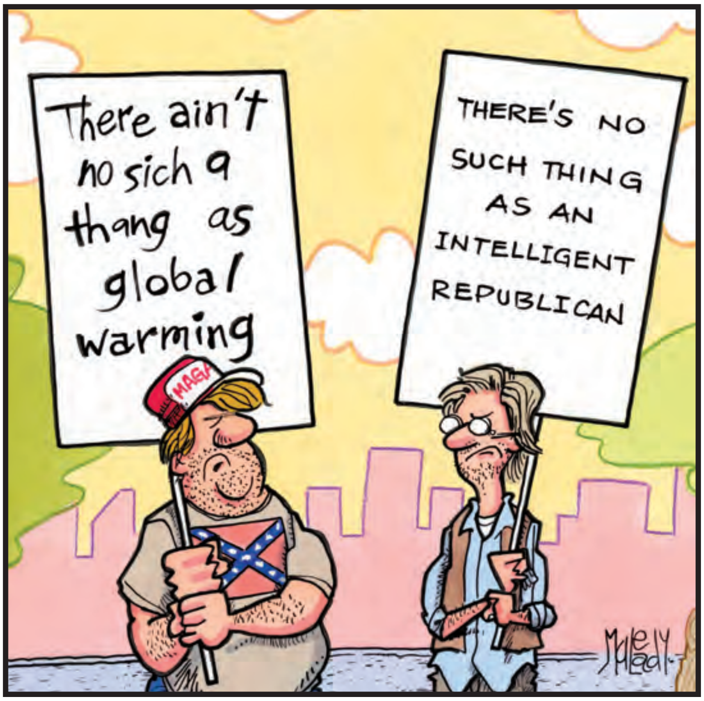
So it was for the very unlucky men in Australia bearing machetes in a stranger's kitchen. According to the *Toronto Sun*, another man had hired them through Facebook for approximately $3K to "break into his home, tie him up in his underwear and then arouse him with a broom." Problem is, he forgot to inform them that he had recently moved.

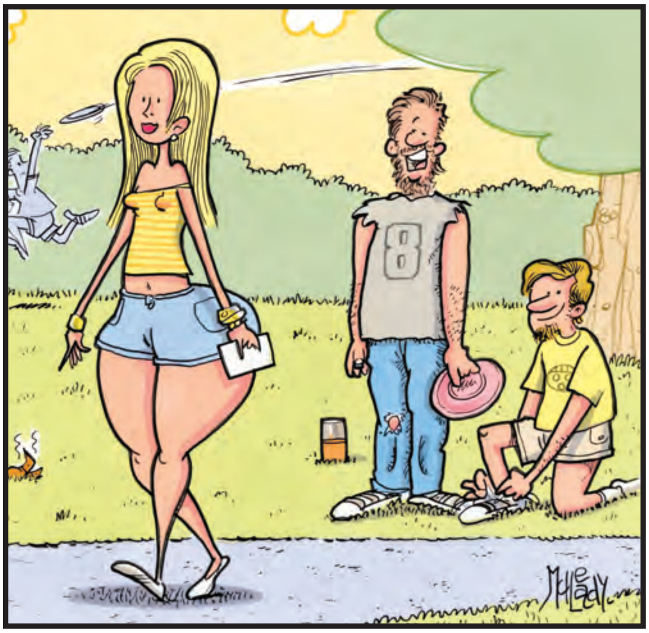
Charges against one of the men were eventually dropped (lawyer: "It was a commercial agreement to tie up and stroke a seminaked man in his underpants with a broom; entry was not with intent to intimidate"). But inquiring minds want to know: How often do bloopers like this happen? Answer: More often than you think.

Don't look now! Is there anything sweeter than when the religious right exposes their own hypocrisy? Jerry Falwell Jr. went all in with his cuck fantasy, allegedly watching his wife bang the pool boy. No one should ever be kink-shamed, but Falwell being outed like this feels like manna from heaven.

"I told you, it's apple juice!" Then there's Andrew Hartman of Naples, Florida, who was arrested after a car crash and had to explain to the officer that the bag of urine-like liquid found in his car was not in fact urine but some sort of ersatz liquid to use during role-play with his wife. Ah, Florida, where would comedy be without you?

IKEA: Swedish for *diddle the skittle.* And finally kudos to the woman who got half-undressed and masturbated all over an IKEA last year. The video, which made the rounds on Chinese social media, clocked upward of 9 million views and prompted the homeware chain to review security and cleanliness measures (*hehehe*).


There ain't no sich a thang as global warming
MAGA
THERE'S NO SUCH THING AS AN INTELLIGENT REPUBLICAN



"She's not bad. The attic may be empty, but the basement is full."

"Horror is the removal of masks." —ROBERT BLOCH, AUTHOR

BETTER SEX NOW

Remember growing up and always being told that the only limit to potential is your imagination? My friends, it's time to tap into that creative wellspring.

Health authorities are unequivocal in their pandemic guidelines: The safest sex right now is masturbation. Maybe you live with your partner, in which case, count your blessings. Alternately, Canadian officials have even suggested trying gloryholes as a way to minimize contact and exposure while still feeling some sense of normalcy.

Cosmo, bless their hearts, recently offered role-play ideas for the quarantine era, but "banging your boss" and "stranger sex" felt a bit pedestrian, so here's our list.

The package thief: This works even better if you have a doorbell cam; if not, improvise. One person is the dutiful homeowner awaiting the sex toy they ordered from Amazon; the other is an unscrupulous thief who gets caught in the act and made to experience said toy while strapped down to the kitchen table. Bonus points if you can score a UPS uniform from the local thrift store.

COVID test—anal version: If you can get your hands on actual medical scrubs, great, but otherwise don't be afraid to repurpose whatever you have lying around. The patient wants a COVID test, but the doctor is all out of nasal swabs. He/she asks if you would be open to an anal examination, to which you reluctantly agree. Hijinks ensue.

The Zoom interview—*Disclosure* edition: Have you seen *Big Mouth* on Netflix? Props to John Mulaney and Nick Kroll for reminding us how fucked up *Disclosure* is. The 1994 erotic thriller, starring Michael Douglas and Demi Moore, posits the scenario of a white male being sexually harassed by his insanely hot boss. There are also some brutal CGI effects that didn't age very well, but I digress. Long story short: If your only option is video, consider a mock Zoom or FaceTime interview where things get super-inappropriate superfast. Bonus points if you cosplay the movie!

Your virtual doctor: Telemedicine has been a godsend this past year, both in terms of timely healthcare and providing fodder for your lurid fantasies. Much like the Zoom interview, your appointment takes a dark turn as the consult quickly evolves into a gynecological self-examination with no shortage of dirty talk.

HARDCORE & CHILL

You know—just thinking out loud here—watching porn doesn't have to be a uniquely solitary experience. If you're a male reading this, you might be surprised to know how many women read HUSTLER. And if you're a woman reading this, hi! Thanks for being awesome!

We've reached a point in existence where porn is increasingly normalized and considered a perfectly healthy hobby. So why are we still hiding it, like we're doing something wrong? Maybe you're afraid to tell your partner, for fear of how they'll perceive you. But what if you could enjoy it together? *That* would be some next-level couplehood.

The good people of *Well+Good* did a nice little write-up in September about how watching porn with your partner can be a great way to grow your relationship. And essentially it all comes down to communication. The best takeaway by far is how watching it together can help establish boundaries and even provide valuable insight—like if you were considering a threesome and what that would look like.

But this is HUSTLER, and you are a connoisseur. So we'll take the idea a little further and offer tips on how to get the most out of your shared viewing.

I like/we like. For your first time together, both you and your partner should come to the table with a film or scene that you love and be prepared to explain why. Discuss what you like/don't like about the other's individual selection. Then, based on your discussion, choose a porno together.

Simon says. Without hurting yourselves, try to match a scene by copying the action unfolding before you. If you both do CrossFit and stretch every day, then have at it. But if self-isolation has left you less than limber, maybe assume a more relaxed approach and take a mulligan on that reverse cowgirl. But honestly, this is more fun if it's a hot mess. It's definitely okay to laugh!

A helping hand. This may seem a bit obvious, but consider the aforementioned point about how we experience porn when we're alone. What if, instead of pleasuring yourself, you pleasured each other? Throw in some dirty talk, and date night just got a whole lot more interesting. Mix it up with some funky lubes, maybe introduce toys, and before long you're together in sex heaven.

"One man's pornography is another man's theology." —CLIVE BARKER, AUTHOR

Call
1-800
BIG-TITS
2 4 4 8 4 8 7
B010

$0.99-$2.99 per/min. Premium & access fees may apply. Adults 18+.

ROUGH DAY, BABE?
CALL & STRETCH MY ASSHOLE NOW!
1-800
ANAL SEX!
2 6 2 5 7 3 9
TAKE YOUR STRESS OUT ON ME!
B009

$0.99-$2.99 per/min. Premium and access fees may apply. Adults 18+.

JENNA FOXX

AGE OF AQUARIUS

PHOTOGRAPHY BY
HOLLY RANDALL PRODUCTIONS

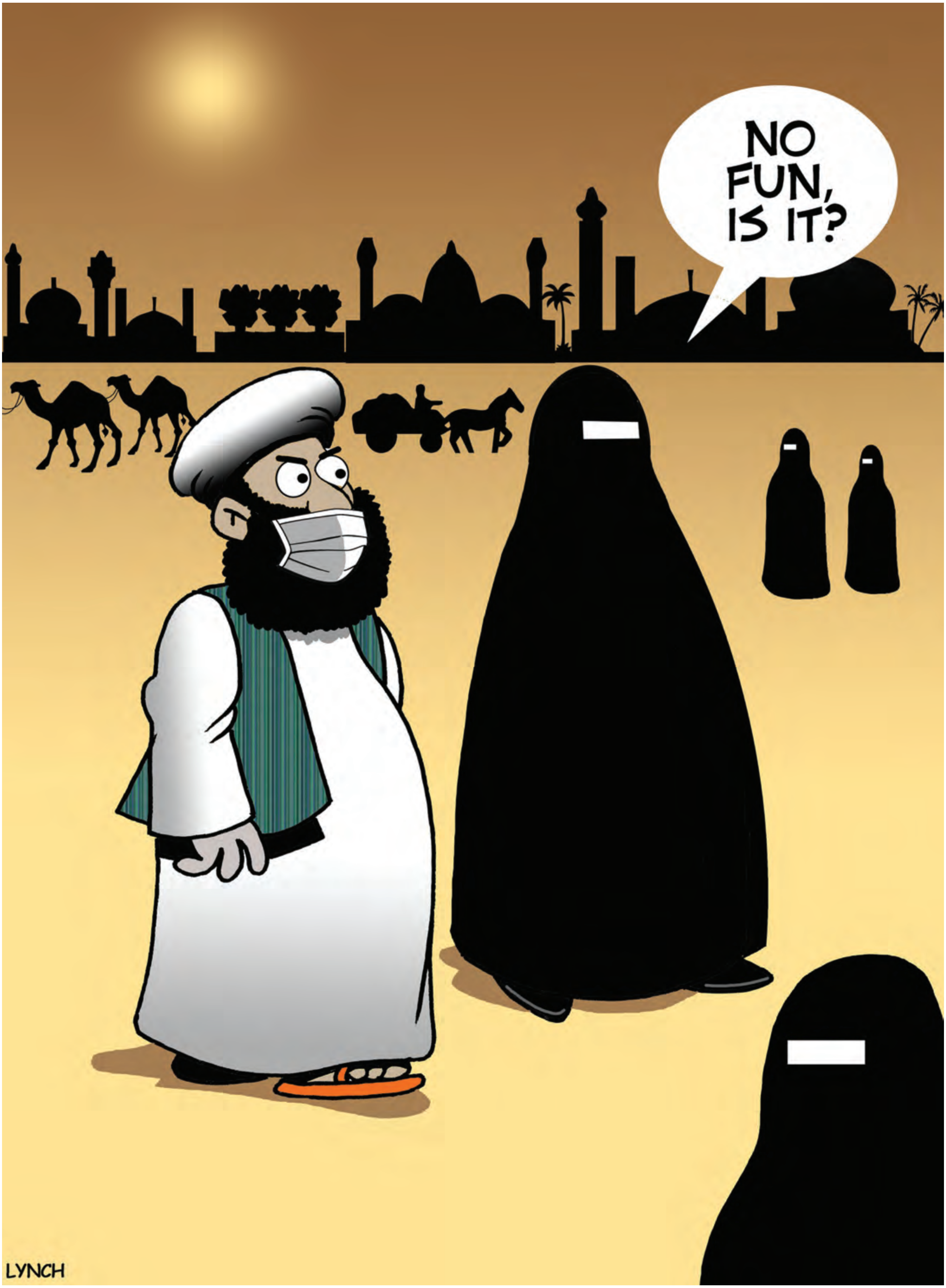
I'm a country girl. I like to ride horses and dune buggies. I love being outside, and I even have a tricked-out Jeep! I grew up in Canada, but these days I'm living in California. If I ever left the United States, I'd like to end up somewhere in Europe, near a lake or some mountains. I could live in a tiny home or a tree house and just be chill. I'm an Aquarius, and I'm totally my sign. I'm goofy and weird, and I do whatever I want to do—we're a different breed!

"I shoot scenes with men, but in my real life I am very much into MILFs and cougars. Older women just do it for me. I like their curvy bodies and fun personalities. If I could do a sex scene with any celebrity, I'd pick Miley Cyrus. She seems like she would be up to try anything."

JENNA'S VITAL FACTS

HOMETOWN: **Vancouver, British Columbia** | AGE: **24** | HEIGHT: **5-7**
MEASUREMENTS: **34D-24-36** | TWITTER: **@OnlyJennaFoxx**

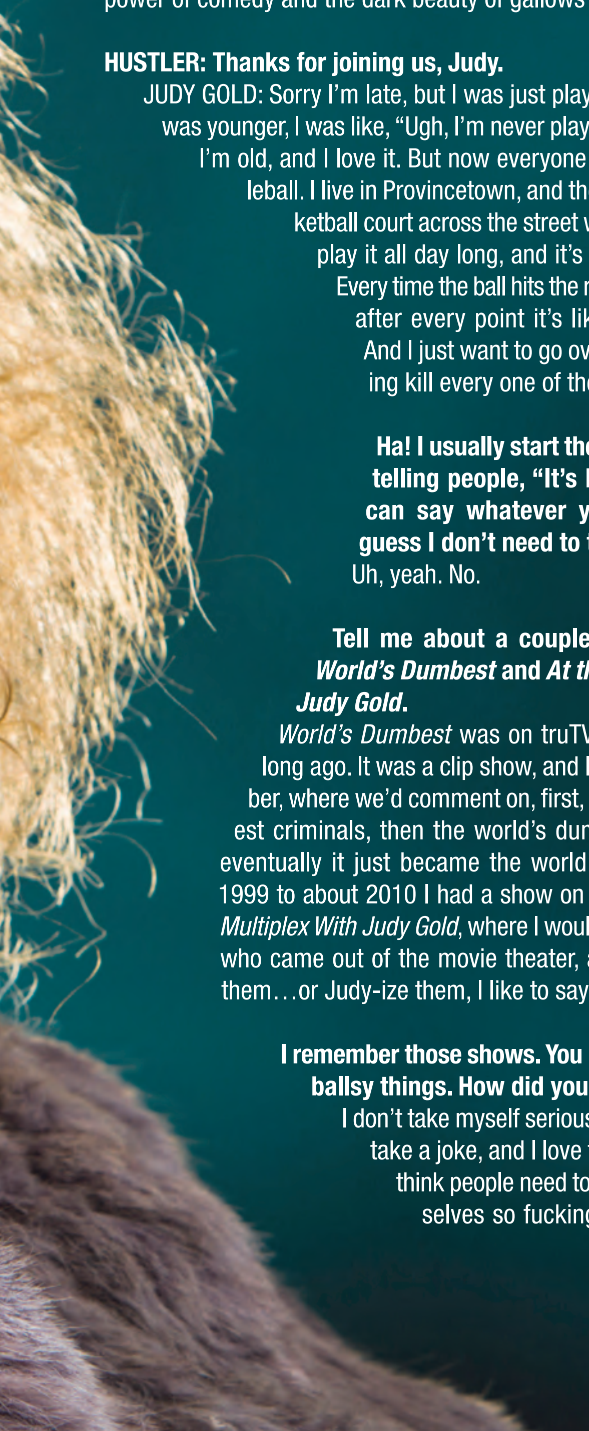
SHOP
HUSTLER®
HOLLYWOOD
LINGERIE • APPAREL • TOYS • EROTICA • NOVELTIES
ALBUQUERQUE • BAKERSFIELD • BATON ROUGE • CHARLOTTE • CINCINNATI • CHICAGO • COLORADO SPRINGS
DALLAS • FT. LAUDERDALE • FRESNO • LAS VEGAS • LEXINGTON • LOS ANGELES • MONROE • N. MIAMI
NASHVILLE • NEW ORLEANS • NEW YORK • OKLAHOMA CITY • PHOENIX • SACRAMENTO • SAN ANTONIO
SAN DIEGO • SAN JOSE • ST. AUGUSTINE • ST. LOUIS • TACOMA • TALLAHASSEE • TULSA
WEST COVINA • WEST PALM BEACH
HUSTLERHOLLYWOOD.COM


NO FUN, IS IT?
LYNCH

JUDY GOLD
COMEDY AMAZON

INTERVIEW BY T.S. FARLEY

PHOTO BY JUSTINE UNGARO



At 6 foot-3 inches, Judy Gold is a comedy Amazon. Bold and brassy, she's a stand-up true believer who refuses to curb her act or her speech in the face of today's repressive PC climate. She's been "going up" for nearly 35 years, created comedy specials for Comedy Central and HBO and has been appearing on TV from the '90s (*Roseanne*, *All-American Girl*) to now (with roles on FX's *Better Things*, Netflix's *Friends From College* and TBS's *Search Party*). Judy won a couple of Daytime Emmys for her work on *The Rosie O'Donnell Show*, created a pair of one-woman Off Broadway performances and has released three comedy albums. Today she also hosts the spicy podcast *Kill Me Now* and is the author of the acclaimed book *Yes, I Can Say That: When They Come for the Comedians, We Are All in Trouble*. The delightful Ms. Gold joined HUSTLER via Zoom for a cheerful chat about the First Amendment, the power of comedy and the dark beauty of gallows humor.

HUSTLER: Thanks for joining us, Judy.

JUDY GOLD: Sorry I'm late, but I was just playing tennis. When I was younger, I was like, "Ugh, I'm never playing doubles." Now I'm old, and I love it. But now everyone is taking up pickleball. I live in Provincetown, and there's a public basketball court across the street where they fucking play it all day long, and it's so goddamn loud. Every time the ball hits the racket, it's loud, and after every point it's like, "Whoo! Yeah!" And I just want to go over there and fucking kill every one of them.

Ha! I usually start these interviews by telling people, "It's HUSTLER, so you can say whatever you want," but I guess I don't need to tell you that.

Uh, yeah. No.

Tell me about a couple of your shows, *World's Dumbest* and *At the Multiplex With Judy Gold*.

World's Dumbest was on truTV up until not that long ago. It was a clip show, and I was a cast member, where we'd comment on, first, the world's dumbest criminals, then the world's dumbest drivers and eventually it just became the world's dumbest. From 1999 to about 2010 I had a show on HBO called *At the Multiplex With Judy Gold*, where I would interview people who came out of the movie theater, and I would mock them…or Judy-ize them, I like to say.

I remember those shows. You used to say some ballsy things. How did you get so bold?

I don't take myself seriously, first of all. I can take a joke, and I love to laugh, and I just think people need to stop taking themselves so fucking seriously. You're not that important! You're never too important to laugh. I did my first set when I was 19 years old, and I never felt about anything the way I felt after that set. Satire and humor is really the great communicator, whether you want to admit it or even know it, and a great joke makes you laugh and makes you think. Breaking something down and speaking truth to power, I mean, it changes the world.

So this cancel culture we're living in, this obsession with political correctness, it must be the worst thing you can imagine?

The worst. I mean, it's mind-boggling to me that now we're taking our comedians seriously and our politicians as a joke. Look, a comic gets onstage to make you laugh. That is our goal, to make you laugh, and when you take intent, context and nuance out of the equation and decide you're just gonna get offended by a word or a thought, you're an idiot, number one, and you're depriving yourself and the world of laughter. If someone murders someone and they're on trial for homicide, their sentence is determined by intent. Yet we don't give the same consideration to comedians? Look, stand-up is the only art form where you need an audience while you're creating a work in progress. The audience informs your act. Sometimes people are like, "You went over the line." Okay, but we don't know where the line is 90% of the time, not until we've crossed it. So as much as we inform the audience, the audience informs us. A painter doesn't paint 10% of a mural and then say, "Now I'm going to bring an audience in and ask, 'Hey, should I put that tree there or here?'" No! But we comics do that and need that feedback, so when we're at our home club and working on our material and you get offended? That's like getting on a roller coaster and getting pissed off that you got scared or sick!

You're saying the crowd helps a comedian hone their act?

Absolutely! There are so many factors to a good show—the writing, the performance part of it, the timing. A syllable can ruin a joke, putting *and* in the wrong place. Repeating a word that you said two jokes prior is not going to have the same impact. So the audience lets us know. Seriously, there are so many days I sit around and think, *Oh, my God, I just thought of the funniest thing!* I can't wait to do the bit, and then I'll get onstage, and the audience will be like, *What? Huh?* And I'll be like, *Are you fucking kidding me?!*

Are audiences usually good critics or coaches? Do they help you realize when things aren't funny, or do they see things as funny that you didn't expect?

Absolutely. But also, on the second half, there are so many comics who are like, "Don't blame the audience. Don't blame the audience." But so many times things are out of your control. Say you're in the audience, but you got in a fight with your spouse just before you got to the club. You're probably a shitty audience member. Car accident on the way to the show? Shitty audience member! First date? Really shitty audience member! Too hot, too cold, shitty comic going on before you, uh, bad table service, drunk people… We're dealing with so many factors, so you have to take those things into consideration when thinking whether a bad night is your fault or the audience's. >>

I understand you really loved sitcoms back in the day.
Oh, yes. I think we all have coping mechanisms when growing up, and I really did love them. When I think of my childhood and all of the influences I had growing up, those characters had just as much of an impact on me as my siblings, my parents and my grandmother. They really did. I mean, it started with *The Brady Bunch* and *The Partridge Family*, where all I wanted to do was run away to their houses. But then you had *All in the Family*, *Mary Tyler Moore*, *Maude*, *The Jeffersons*, *One Day at a Time*… All these shows were situation comedies, but half of them wouldn't get on the air today. *All in the Family* would never be on the air today.

When I was doing research for the book, I remembered the episode of *Maude* when she had an abortion. I remember it from being a kid, and I wanted to watch it, so I went to the Museum of Broadcasting in New York City, and it was done so well. That would never, ever get on a network today, but those shows were watched by so many people at the same time. Those issues on *Maude* or *All in the Family* were what people talked about the next day. See, comedy creates discourse, and discourse creates growth.

Think of the *Smothers Brothers*. I remember watching as a kid and laughing, but now, as an adult, I see what they were doing, and of course they got canceled! They got fired because of their politics. They crucified Lyndon Johnson and Nixon. But when they were fired, Johnson wrote them a letter basically saying, "It wasn't easy for me being the fodder for your material and your ire, but this is why our country is so great. It's part of my job as President to be the subject of satire, and so it was my honor. I wish you the best." Can you imagine that happening now? *Can you?!*

> **"DON'T CANCEL ME OR TELL ME I HAVE NO RIGHT TO DO MY ART BECAUSE YOU'RE OFFENDED. NO! THEN TURN OFF THE RADIO. CHANGE THE CHANNEL. DON'T COME TO THE SHOW!"**

Johnson's letter in your book is very impressive, basically a guy saying to the *Smothers Brothers*, "Maybe I didn't love your jokes, but I'm a big enough man that I can take it."
It's really telling when someone doesn't have a sense of humor. It says a lot about that person, because comedy is disarming. Comedy is uniting. It's a coping mechanism, but it's also a weapon. And when you're afraid of that weapon, there's an issue. The fact that we don't have a comedian at the White House press dinner now, are you kidding me? The fact that the President wanted *Saturday Night Live* investigated? This is satire! This is humor! And now we're attacking comedians? Like, okay, you don't like that word? Or the stuff I did ten or 20 years ago might not seem as funny because we're different now and the world has changed, but don't cancel me or tell me I have no right to do my art because you're offended. No! Then turn off the radio. Change the channel. Don't come to the show!

But you were okay with Shane Gillis losing his new job at *Saturday Night Live* over some "offensive" clips?
So the Shane Gillis thing, I think, if you read my opinion piece, you'd see I never say, "Shane Gillis should not be able to perform his art again." Shane is funny; he's a nice guy. But when you work for a corporation—I have a chapter on this in the book—when you work for them, you sort of sell your soul. You have to abide by these boundaries that they set up…if you want the money. But the further I've gotten away from it, it could have been a teachable moment. I came from the perspective of a comedian sort of defending great comedy, and I felt like he can say whatever he wants, but you have to make it really funny; if you're going to talk about subversive topics, it has to be really brilliant jokes. When Shane said, "I was pushing boundaries," I had been in the middle of researching this book in terms of George Carlin and Lenny Bruce, Richard Pryor and Joan Rivers and all those people who got arrested, and I think I felt sort of defensive about the art of stand-up.

I talk about Gilbert in the book, and one of the most telling things in there is that Gilbert was fired from Aflac for his tsunami jokes. If you don't know the story, there was a tsunami in Japan, and before we even knew how bad it was, before anyone knew anything about it, his followers were like, "Hey, aren't you gonna do some inappropriate tsunami jokes?" Because that's what he does! Later that afternoon Gilbert got fired from Aflac, and then we found out how bad [the tsunami] was. It was amazing, because Gilbert says he was watching the news that afternoon and the newscaster was talking about the destruction, death and horrors of the tsunami, and then the newscaster said, "To make matters worse, comedian Gilbert Gottfried said…" And Gilbert's like, "I made matters worse? I had no idea I was that important!"

It almost seems as if your problem with Shane Gillis was that it wasn't great comedy.
Look, I listened to the clips twice, in full, and I didn't know where the joke was. Shane has a lot of fans, and he has a great career. But I always know where the joke is, and I didn't know where Shane's joke was. I just didn't understand, and with all that stuff, you have to be careful. Pryor, for example, when he talked about racism, it rings true today. After George Floyd was murdered, the No. 8 download on Spotify was Richard Pryor's bit about the police. From 1974! It's hard for me, because I really believe Shane has every right to say whatever he wants, but you can't blame everything on political correctness.

In the book you say you're someone who is willing to make waves. Has there ever been a time when that cost you money or jobs?

I've been canceled, of course, at different times in my career. When I came out of the closet or when I got onstage as a gay parent…

When did you come out?

I came out in the mid-'90s, but I was never really in. Everyone knew I was gay, but I just didn't have any funny jokes about it. There were a lot of people out at the time, but they were doing gay clubs, fringe shows. I was a comic who just happened to be gay, and I wanted to be in the straight clubs [air quotes]. Then, when my first son was born, look, every comic talks about their family, and I wasn't gonna not talk about my family. I'd never sleep at night if I didn't do it. That's one time when I was like, *Fuck it, I can't worry about the repercussions.* Throughout my career I've also heard, "You're too Jewish. You're too Jewish. You're too Jewish." So I have that going on. And then it's been really tricky lately politically, like I've been canceled from the Huntington Jewish Center. Why? Because they said, "We're not singing from the same songbook." Hahaha! Never before, ever before, were your political leanings leading to "You're canceled!" I mean, Clinton was a gift to comedians, Democrat, Republican, Green, orange, blue, whatever. George W. Bush was, Reagan, George the first, Obama, all of them! But now there's this moment when the emcee brings you up onstage for the mic handoff, and there's a minute where it's like, "Hey, how's the family" or "You have a fat ass" or whatever we say to each other…"You're an asshole!" or "Suck my dick!" But now it's become, *Hey, Trump supporter in the fourth row.* You do a joke that's funny, where people are laughing, and I've had a Trump supporter yell out, "Say something funny!" During a laugh, he yelled, "Say something funny!" "The audience is laughing and you're in a cult, pal!" You can't even do a joke about Trump's hair, or they freak out. >>

PHOTOS BY DAN DION

PHOTO BY ERIC KORENMAN

Back when you worked on *The Rosie O'Donnell Show*, was her feud with Trump already underway?
That's a good question. I can't remember. I mean, he wasn't nice. He's not a nice person, as we all know. But we weren't writing jokes about him, because it was a daytime show, a feel-good show. When I think about that show, 1996, '97, '98, that show was such a phenomenon. People just loved it because it was just so much pure joy and entertainment and fun. I remember thinking, *If the rest of the country knew how gay this show was!* Just a bunch of gay people and our friends putting on a fucking show. It was so funny to me when Rosie came out, and people were like, "Oh? Really?" I was like, *Are you fucking kidding me?* But when I think about my material back then—I'm gay and I have kids, and all the people in the audience with kids were straight, of course, but after two minutes they just thought it was the same shit they were going through.

I remember, in the early 2000s, when we were fighting for marriage equality, I read that Erik and Lyle Menendez, who had killed their parents, had gotten married in jail. It was so annoying, like they can get married, but I can't? Or Mary Kay Letourneau could marry her 12-year-old student, but I can't? I was with someone for almost 20 years, I had two kids, but I can't get the federal inheritance tax break? It was so ridiculous that I wrote a bit about it, and it changed people's minds. Like a military guy in Houston came up to me after a show and said, "Oh, I see why you guys want to get married now." That's the power of comedy.

> **"PEOPLE WILL SAY, "WE DON'T TALK ABOUT THAT," BUT IF YOU WRITE A GOOD JOKE, YOU CAN TALK ABOUT ANYTHING. ANYTHING!"**

What exactly is *Mommy Queerest*?
I did a show about my addiction to sitcoms and how I always thought I'd be in one but it never happened. So I'd pitch my sitcom show as *Mommy Queerest*. I thought it was the perfect recipe: two divorced women living in the same building, sharing custody of the kids, a crazy mother. But it was always like, "America's not ready for a gay family." I would pitch the show every few years—I think I'm the only comic who never got a development deal—until finally they were like, "Well, there's not enough lesbian sex." I was like, "We're married! What are you fucking talking about?"

Tell us about your podcast.
Kill Me Now, baby! People had been asking me to do a podcast, podcast, podcast, and I was like, *meh*. But then five years ago CBS came to me and said, "We're starting a podcast network," and I said okay. I think what separates me is that I love interviewing people. Not about their projects, but about growing up, their life experiences. I feel like everyone has a story, so that's part of it, but then I get annoyed at everything too. My mother used to be like, "Judith, your blood pressure!" So I decided what is something that no one talks about, and I realized it's what pisses you off. So I always end the show by asking people, "What pisses you off?" and it's really fun. The people who are the most docile, when you ask that, they're like, "Oh, my God, I can't fucking believe..." I remember Judah Friedlander had like three pages of shit that annoyed him—*three pages!*—and we were just cracking up.

In the book you write that because of today's comedy climate, even bad boy Dave Attell asked if you thought it was okay to tell a certain joke.
Yeah, he had some joke with a LGBTQ reference, and he was like, "Am I gonna get in trouble for this?" I thought, *No, Dave, not you too!* You would think Dave was immune, but then it's like bowling pins and you're the last one left standing. You're the spare. With comedy, Joan Rivers said, "I say what everyone else is thinking." And I think it's a missed opportunity to not address the elephant in the room. People will say, "We don't talk about that," but if you write a good joke, you can talk about anything. Anything! I was talking to Gilbert, and he was saying there's gallows humor, and so many people will laugh about what they're not supposed to laugh at. They'll cover their mouth, but they'll laugh! It's an involuntary response, but why are you trying to shut it off? There was documentation that in concentration camps the people were trying to entertain each other. Then there was the Treachery Act of 1934, where if you joked about Hitler, you were killed. I mean, come on. We can't go there, right?

And there's something great about inappropriate humor, isn't there?
It releases all that tension. My friend Judy Toll, God rest her soul, she had Stage IV cancer, and when she found out, she would call us on the phone like she was on the Warner Bros. set, speaking over the intercom, saying, "Judy Toll to Stage 4. Judy Toll to Stage 4." I mean, we would all just laugh and laugh. Then, when my friend Bob was dying of ALS, I was like, "Bob, really? Why couldn't you get AIDS like everyone else?" Even though he couldn't speak anymore, his face would light up with a huge smile. And that was exactly my goal.

In the book you tell a story about Bob saying something hilarious about his diagnosis?
Yeah, he was diagnosed with ALS and said, "Lou Gehrig's disease? But I don't even like baseball!" Then Bob never forgot that after his sister shot herself, killed herself, I was talking to him on the phone, and he was crying. And I said, "Bob, don't you think you're overreacting? It's been like 24 hours?" He ended up laughing through the tears and explained it beautifully, saying that joke was like a candle in a coffin for him.

GINA MARIA

FANGIRL

PHOTOGRAPHY BY
THISYEARSMODEL.COM

My friends would probably describe me as a dork. I'm a huge movie/TV show nerd, and I fangirl over celebrities all the time. Friday nights usually find me hanging with my friends, but I need my alone time too. I'm actually an introvert at heart. Growing up, I was very shy, but nude modeling has helped to bring me out of my shell and raise my confidence.

"My sexual fantasy lately has been to have an orgy. I really enjoy being watched while I have sex, and I think it would turn me on to watch others as well and then switch off. It's important to communicate and tell your partners what you like. I must admit, I like someone who isn't afraid to be rough with me in bed and call me their good little whore."

GINA'S VITAL FACTS

HOMETOWN: **Ann Arbor, Michigan**

AGE: **20** | HEIGHT: **5-9**

MEASUREMENTS: **32D-26-34**

FAVORITE POSITIONS: **Doggy and missionary**

TWITTER: **@GinaMariaaaa**

INSTAGRAM: **@GinaMariaaa2**

WETTER THAN WATER

Droplets of water glisten on naked breasts. Ocean spray splashes smooth curves and drips from perfect pink labes. Goddesses laze by pools on hot, sunny days. It's no secret that HUSTLER likes to shoot wet women… To help you make it through the long winter ahead, here's a glimpse back at our favorite slippery beauties of the past decade.

KIARA DIANE
AUGUST '11

AUTUMN FALLS
MAY '20

SAMANTHA SAINT
SEPTEMBER '14

SHYLA JENNINGS
OCTOBER '15

NOVA LANE
JANUARY '19

ABBY LEE BRAZIL
MARCH '15

BROOKLYN GRAY
APRIL '20

ZOEY TAYLOR
FEBRUARY '18

ABIGAIL MAC
MARCH '18

CASSIDY BANKS
JANUARY '15

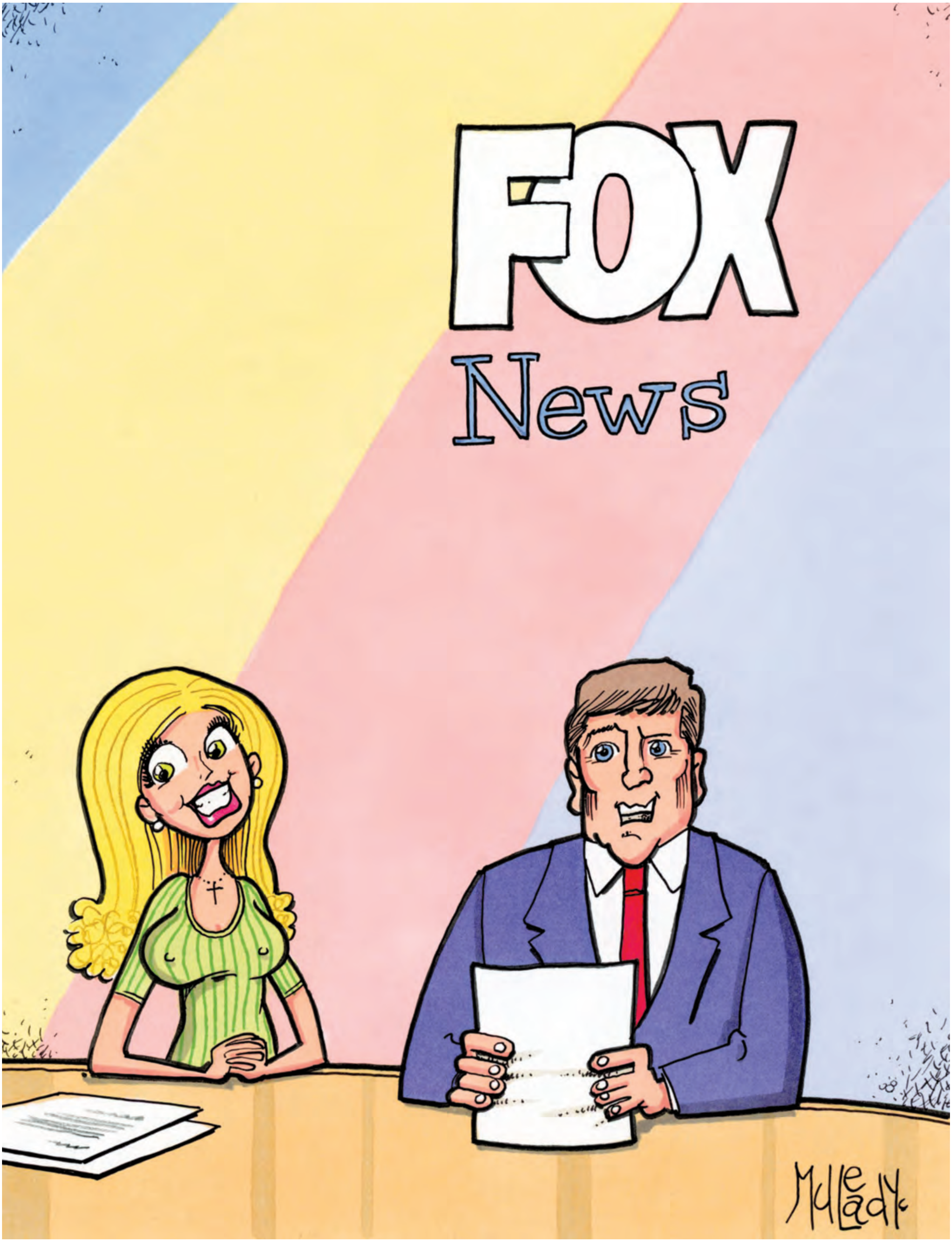
ALEXA GRACE & LAUREN PHILLIPS

JUST FOR FUN

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I like having my boobs squeezed, and I get wet when my nipples are bitten. I mean, treat my tits right, and you can throw my panties to the ground! I'm tall and have a booty, so getting pounded doggy-style is really hot to me. Sometimes I like getting roughed up; sometimes I want to be caressed gently. It all depends on the day and my mood. But there's one thing that's consistent: I play with myself almost every day, and it's wonderful." **—Alexa**

I studied dance in college, and I worked as a professional dancer and dance teacher before I got into porn. I had reached all the milestones in that career, and I was looking for the next challenge. My friend suggested I get into the adult industry, but I wasn't sure if I would be comfortable having sex in front of strangers. So I decided to do a test. I found a swingers' club in Atlantic City, and I ended up screwing three couples that night! I was nervous, but I got to go down on a girl for the first time ever. Turns out, I *love* eating pussy!" **—Lauren**


FOX
News
McLeady

"We here at Fox News are successful because you, the viewers, are gullible idiots, and we can say that because, well, you're gullible idiots."

89¢ PER MIN
1-800 669 0000
65¢ PER MIN
*WITH A SMALL $2.95 CONNECT FEE
1-800-TO-WHORE
8 6 9 4 6 7 3
^PLUS A $3.98 CONNECT FEE. AT LEAST 18 YRS OF AGE. CREDIT CARD / ADULTS 18+ ONLY
B024

SUBSCRIBE to HUSTLER MAGAZINE & SAVE!

SWINGING IN THE CITY: NEW YORK SEX CLUBS
HUSTLER
BIG BUTT BABES
SMOOTH OPERATORS

PORN FOR PORN STARS: TOP PERFORMERS' XXX PICKS
HUSTLER
JOHN C. McGINLEY
STRIPPER CONFIDENTIAL

CHEERS TO 46 BOLD YEARS: ANNIVERSARY COLLECTOR'S EDITION
HUSTLER
PORN ROYALTY KATIE MORGAN & EVAN STONE

HOW TO BE A PORN STUD: TIPS FROM THE PROS
HUSTLER
SAM RICHARDSON
DELICIOUSLY DIRTY MADE-TO-ORDER MAIDS
ALEX GAMSU JENKINS'

PLEASE SEND ME 13 ISSUES (12 ISSUES + 1 ANNIVERSARY ISSUE) for $44.95 *SAVING OVER $110* OFF THE NEWSSTAND PRICE!

NAME (Please Print) E-MAIL

ADDRESS *(No international orders accepted except Canada*.)* CITY/STATE/ZIP

PHONE NUMBER

☐ PAYMENT ENCLOSED CHARGE MY: ☐ VISA ☐ MasterCard

*(Make check or money order payable to **LFP PUBLISHING GROUP**.)*

X

SIGNATURE (I am 18 years of age or older.)

CREDIT CARD NUMBER EXPIRE DATE

Send coupon & payment to: **LFP PUBLISHING GROUP - SUB (HU)**
PO BOX 16537, NORTH HOLLYWOOD, CA 91615

Delivered Fully Wrapped in Grey Plastic

FOR CREDIT CARD ORDERS CALL: 1-800-566-5760 E-MAIL: HUScs@magserv.com

No international orders accepted except Canada. Offer prohibited at all correctional facilities.

OFFER CODE: CASAA

Call
1-800
BIG
2 4 4
TITS
8 4 8 7

$0.99-$2.99 per/min. Premium and access fees may apply. Adults 18+. B013

WHY DONTCHA
BURY YO FACE IN MY BIG...
1-800
BLACK
2 5 2 2 5
ASS!
2 7
TIGHT, BLACK PUSSY BABY!!
1-800
DARK
3 2 7 5
TWAT
8 9 2

B017 $2.98 per/min. plus a small $2.98 connection fee, credit cards & check by phone. Adults 18+ only.

SOFI RYAN

MY HAPPY PLACE

PHOTOGRAPHY BY
HOLLY RANDALL PRODUCTIONS

Every weekend you could find me at Disneyland. I adore Disney and theme parks. Once I got super horny there and snuck into a bathroom for a quickie. It really is the happiest place on Earth! To me, the secret to hot sex is intimate eye contact, and I get so turned on when I have my boobs played with. I also love getting spanked and having my hair pulled!

"I'm attracted to men who are confident. Someone who is smart, silly, good-looking and down-to-earth. And if he likes my favorite foods—mac and cheese or peanut butter and jelly sandwiches—even better! I like romance and dates that have amazing food, lots of wine and special company. One of my best nights was on my last birthday, which is in December. We went to Big Bear in California and had sex next to the fireplace, with the snow falling gently outside."

Tell me what
you want!
XO Sofi

HUSTLER®
HONEY

DECEMBER 2020

CALL ME AT 1-800-HUSTLER

(1-800-487-8537)

CALLER MUST BE 18 YEARS OLD OR OVER.
COST $3.99/MINUTE.

SOFI'S VITAL FACTS

HOMETOWN: **Seattle, Washington**

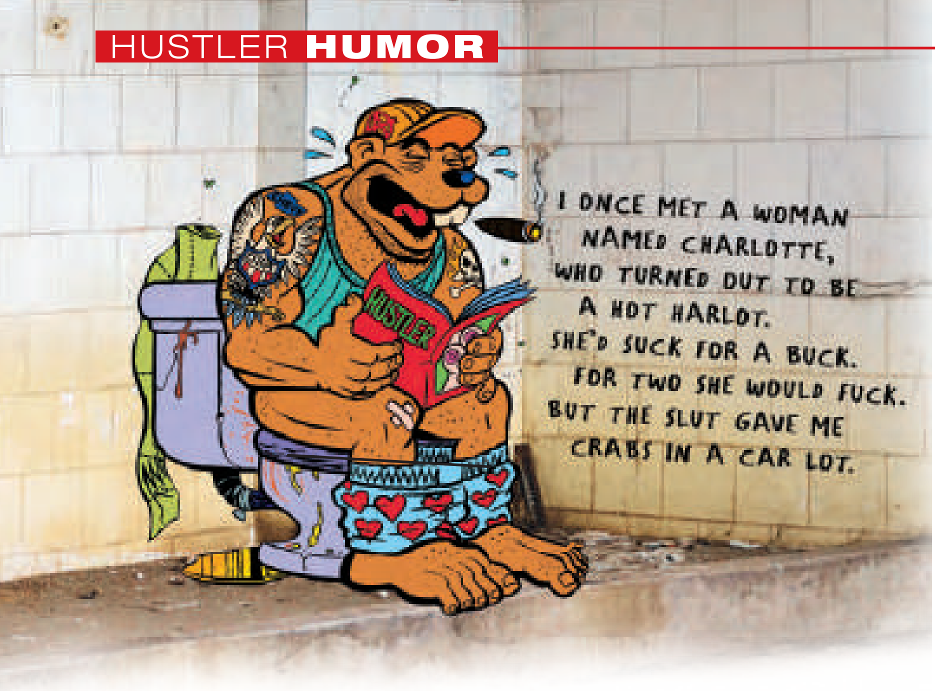
AGE: **27** | HEIGHT: **5-4**

MEASUREMENTS: **34DD-24-36**

FAVORITE POSITION: **Doggy**

TWITTER: **@SofiRyanXOXO**

INSTAGRAM: **@SofiRyanOfficial**


I ONCE MET A WOMAN
NAMED CHARLOTTE,
WHO TURNED OUT TO BE
A HOT HARLOT.
SHE'D SUCK FOR A BUCK.
FOR TWO SHE WOULD FUCK.
BUT THE SLUT GAVE ME
CRABS IN A CAR LOT.
HUSTLER

One day a little boy sent a letter to Santa Claus asking for a little brother. Santa wrote back and told the kid to send his mother.

Jim's wife was madder than hell. "I can't believe you've been having sex with prostitutes!" she screamed. "I'm really disappointed."

"You can hardly blame me," Jim countered. "It's not like I've been getting any from you lately."

"That's *your* damn fault!" his wife snapped. "You never told me you were willing to pay for it!"

Question: What's long, hard and has cum in it?

Answer: A cu*cum*ber, but we like the way you think.

While walking through a park, Toby noticed an eye-catcher sitting on a bench. Stepping up to her, he remarked, "You're the most beautiful woman I've ever met."

"You just want to fuck me," the gal snorted.

"Wow!" Tony cried. "You're smart too!"

Frannie had been the Smiths' maid for only a few months. Nevertheless, one morning she went up to Mrs. Smith—a gorgeous blonde in her late 20s—and said, "I'd like a pay raise."

"Why do you think you deserve a raise?" the lady of the house asked.

"Three reasons," Frannie replied. "First, I can cook better than you."

"Who told you that?" Mrs. Smith wanted to know.

"Mr. Smith," the maid responded. "Second, I clean better than you do."

"And who told you that?" Mrs. Smith snarled.

"Mr. Smith," Frannie repeated. "And third, I'm better in bed than you are."

"I suppose my husband said that too," Mrs. Smith muttered.

"No, the gardener told me," Frannie confided.

"Okay," Mrs. Smith huffed, "how much do you want?"

Question: Did you hear about the fat, alcoholic transvestite?

Answer: All he wanted to do was eat, drink and be Mary.

A state trooper pulled over 87-year-old Agnes for speeding. As he looked at her driver's license, he noticed that a concealed-weapon permit was attached to it. Taken aback, the trooper couldn't help but ask, "Do you have a gun in your possession now, ma'am?"

In a crackly voice, Agnes replied, "I have a .45 automatic in the glove compartment."

The trooper then asked if Agnes had any other weapons, and she readily admitted, "There's a Glock 9mm in the center console."

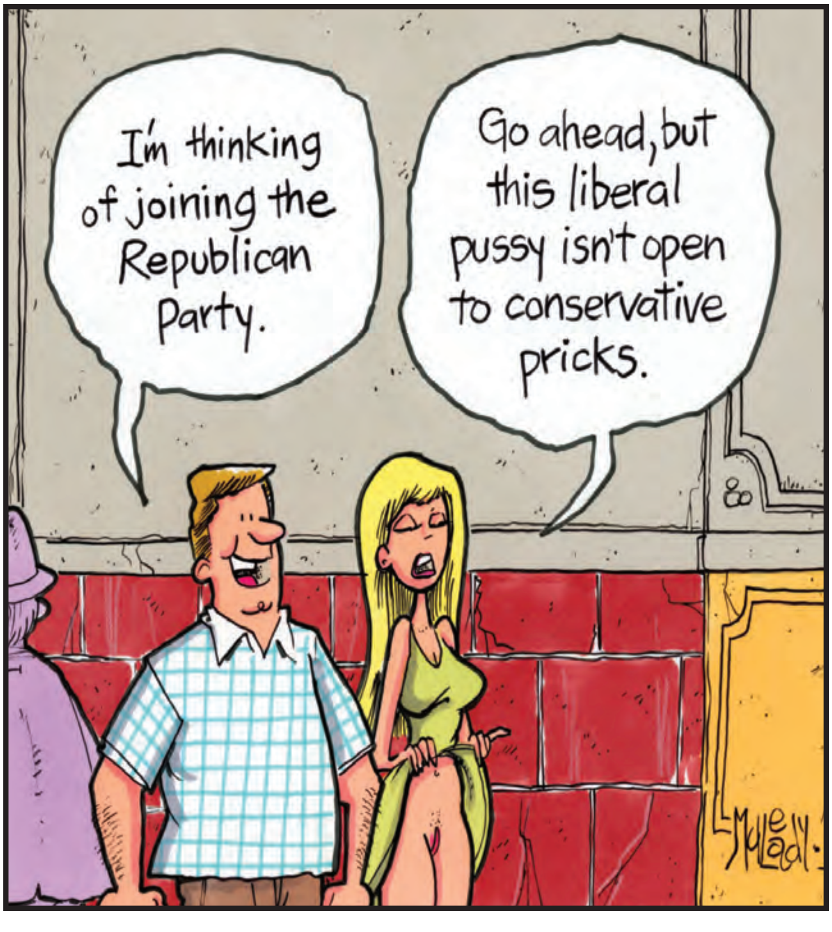
"Is that all?" the officer asked.

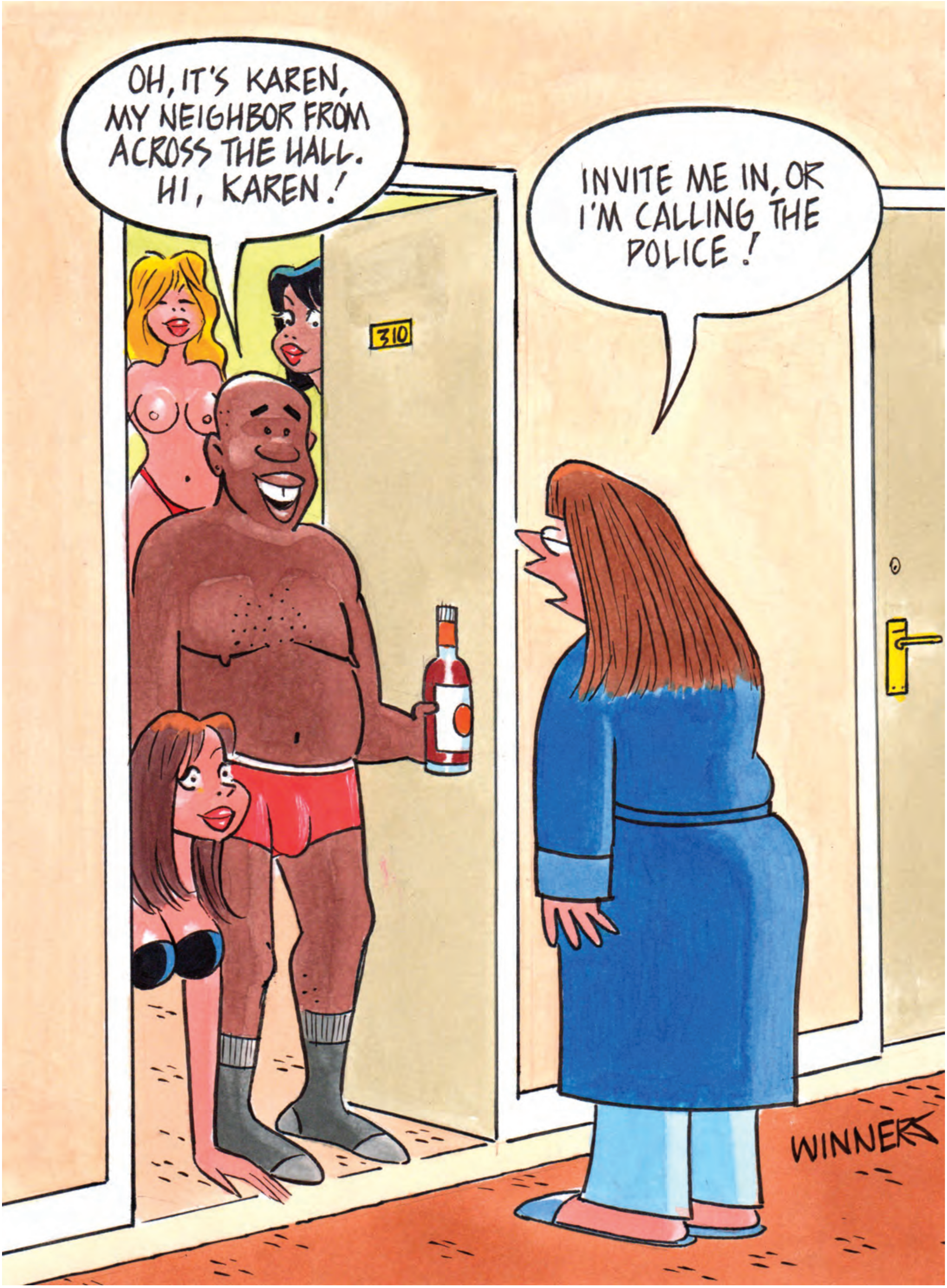
"Well, I do keep a .38 Special in my purse," Agnes owned up.

Finally the astonished trooper asked, "What are you afraid of, ma'am?"

Smiling, the little old lady clucked, "Not a fucking thing!"

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!


I'm thinking of joining the Republican Party.
Go ahead, but this liberal pussy isn't open to conservative pricks.
McLeady


OH, IT'S KAREN, MY NEIGHBOR FROM ACROSS THE HALL. HI, KAREN!
INVITE ME IN, OR I'M CALLING THE POLICE!
310
WINNER

END RACISM IN ADULT FILM

A PATH TO BETTER PORN

BY JESSA JORDAN

As I sit, mouth slightly agape and eyes wide with surprise and partial exasperation, I feel my expression parallels that of the legendary porn performer Angel Kelly as she is confronted about exploitation in the porn industry by a BET talk show host named Beverly Smith. Bev, as she affectionately goes by on the show, has just asked Angel, “And while I watched it, as an African-American woman, I thought, *White men think that’s all we’re all about.* Do you think they exploited you in that film?”

For 1989, when the show was conducted and broadcast, this interview is already salacious enough for evening television standards, but particularly so because the entire cast is Black. Throughout the episode, Beverly acts as an ever-present maternal figure, struggling at times to bridge the gap between the conservative moral and social standards of her age group and the more modern women with whom she speaks: adult entertainment groundbreakers Angel Kelly and Heather Hunter—the two most prominent Black adult actresses in the business at that time—alongside adult entertainment writer Roberto Santiago. And yet now, three decades later, the adult film industry still reckons with the same racist social standards and practices from the top down that these stars discuss, including pay inequality, discrimination in exposure and media coverage, and even selectivity with professional acknowledgments.

Angel lamented, “I think I’m very bitter. I mean, I’ve experienced an awful lot in the last four years that I’ve been in the business. I’ve been involved with many, many different people, and there are some sincere people in the adult industry, but at the same time there are a lot of people that I’m kinda glad… And my mother, she always says to me, ‘You’re just now finding out something that I always knew.’ Well, I guess, you really never know until it hits home.”

As I listen to Kelly and Hunter both defend their career choices, I begin to reflect on these same parallels in my own adult entertainment career and those of my peers and mentors who’ve come after these trailblazers and before me.

Similar to both Heather Hunter and Angel Kelly, I began my career as a model. Drunk off the unrealistic expectation of being a runway model—made possible by binging seasons of *America’s Next Top Model*, while only being a staggering 5-3—I sought out a way to make it big. And thankfully the internet provided an outlet. I set my sights on working my way up the ranks of an infamous brand of alternative models for a little known site named after a quote from a Chuck Palahniuk novel.

Surrounded by a sea of stereotypical manic pixie dream girls, I was but one of a few copper, sepia and ochre-toned models making way for darker and more untraditional models. I found myself constantly asking, “Who is more ostracized than Black people into alternative subcultures?” Still, there we were, exploding with excitement to be taken seriously and given our day, to be supported and considered equal in beauty and alternative cred. Yet, over the course of four years, I found myself questioning why my photosets never made the front page and why it was so difficult to find more girls that looked like me among the chosen.

Naively, at 19, 20 and 21, I believed that though the site had gained and maintained popularity for nearly a decade, the only reason it didn’t regularly feature more ethnically Black models—not light-skinned and/or racially ambiguous models with extremely European features—was because there just weren’t enough of us applying. And so surely I could rise up, be vocal and create that space for more alt Black girls like me! After routinely being picked last, left out of photoshoots and social media campaigns, being harassed by site fans and photographers alike and even picked only as a token, the rose-colored lenses came off, and I saw the site for what it was. I even compared notes with other Black models, and for once none of us were alone, united under the umbrella of racist practices by an insidious, misogynistic company.

To my credit, I did succeed in creating more space during my time there. My visibility, along with a handful of other Black models and ambassadors for the site, encouraged more participation and submissions from ethnically diverse and darker-skinned Black and Brown girls. **>>**

JESSA JORDAN PHOTOS
COURTESY JESSA JORDAN

As I started to take off professionally in modeling outside of the site, I began to dabble in other types of outlets.

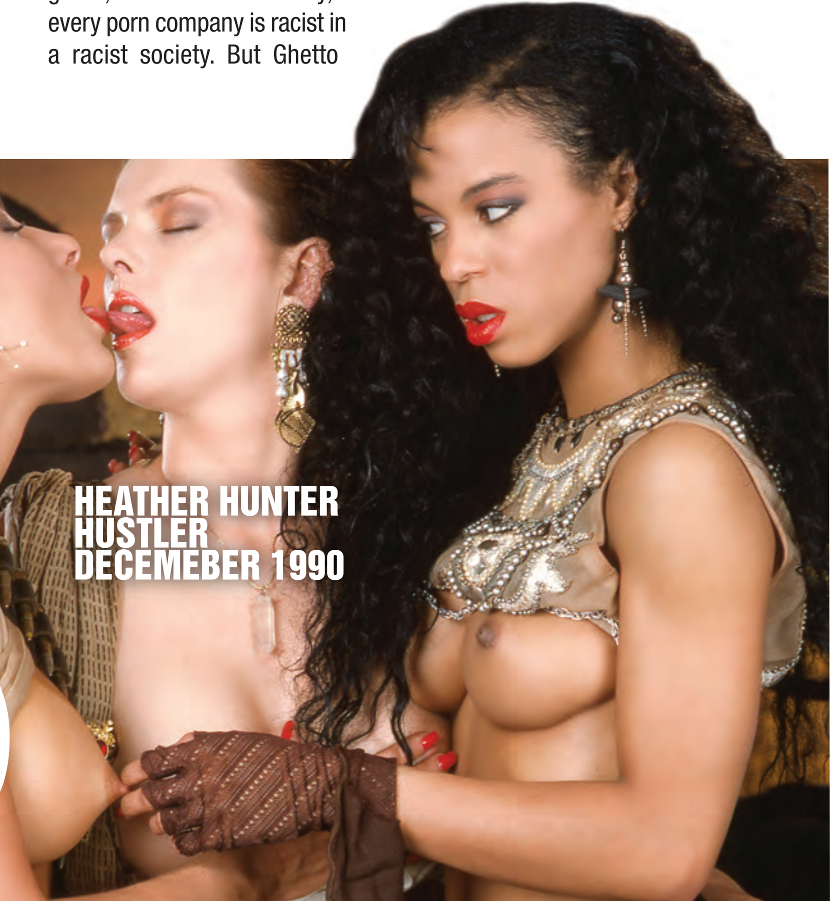
Later, I transitioned into being a stripper to supplement my modeling. I consider stripping the gateway drug of adult entertainment—seducing numerous people who desire to make cash on a flexible schedule with its siren song of late nights, big tips and rowdy, black-light-drenched clubs. Only after years of dancing and modeling independently did I realize that I was living in the boom of online video web stores like Clips4Sale, ManyVids and AmateurPorn, and subscription sites like Findrow, OnlyFans, AVN Stars and JustForFans.

Even though I had been approached by porn scouts early on while I was modeling, I constantly declined them because of my own internalized whorephobia—believing that though I modeled nude, and sometimes even provocatively, I wasn't creating explicit pornography, and I didn't really desire to because I was "better than that." But as I traveled more and my network of fellow whores expanded, so did my worldview and understanding of the adult film industry and other types of sex work. My comfort level with being nude on camera had been cemented by the time I was 25, so I figured, *Fuck it. Why not try legit porn?* Strip clubs and patrons were wearing my patience thin by this point, so it just made sense to try something new.

And so, under the loose guidance of some established porn performer friends, I did my first boy/girl scene with my partner, Reid Castle, in the spring of 2019, and launched on the path to becoming a legitimate adult film star. It only took a few weeks to be picked up on the radar of a talent scout, who then set me up with a test for the only adult company on the East Coast near me: Facial Abuse, producers of the controversial hardcore site Ghetto Gaggers.

To me, shooting for Ghetto Gaggers just meant being one step closer to being picked up by bigger studios in L.A. I had already experienced working for a covertly racist and exploitative modeling company and highly toxic strip club culture. I thought that this was how you play the game, because realistically, almost every porn company is racist in a racist society. But Ghetto

ANGEL KELLY
HUSTLER
DECEMEBER 1989



HEATHER HUNTER
HUSTLER
DECEMEBER 1990

Gaggers remains on a level unique and all their own given the sheer fact that they frame white male performers as dominants exclusively over Black and Latinx female performers who are routinely forced to deep-throat the male performers’ dicks violently until they throw up—all while being called varying levels of derogatory names (which female performers outline as acceptable or not prior to filming). I thought this experience would prove that not only was I shifting from the sweet, more subdued model that my fan base had grown to love, but that I was completely capable and ready to shoot really explicit, hardcore pornography. I didn’t consider thoroughly what it meant to participate willingly in a scene like that as a Black female performer, particularly when I’m so adamantly and aggressively pro-Black. I don’t regret my decision, and I learned a lot from that experience. My goal now is to help develop a world and an industry where porn like that is obsolete because degradation of someone solely for their race and or gender will be so heinous, no one could ever conflate it with entertainment, let alone pleasure.

OUR INDUSTRY IS CRACKING EVERY DAY THAT WE DON’T DEVELOP AND BUILD A BRIDGE TO THE NEWER, BETTER, ANTIRACIST SIDE OF IT. WE CAN BUILD THAT BRIDGE TOGETHER.

The fact that Facial Abuse even maintains a substantial fan base—of mixed viewers, I might add, not just white men—is bizarre to me, but is also a reinforcement of the notion that pornography parallels our society. It’s like a mirror, reflecting back whatever is most popular and scandalous at the time. And as adult entertainment writer Roberto Santiago asserts in the interview, alongside Angel Kelly and Heather Hunter, “It’s geared for the white male audience. White men love seeing white men with Black women. And they also like seeing the very stereotypical stuff. Particularly in the beginning. At the beginning we had really outrageous, racist videos…”

Although the 1990s isn’t the beginning of the porn industry, it marked a very clear line of demarcation between the old-school era of porn and the new-school beginning to contend with the internet age, streaming platforms and digital video sales. Lasha Lane, regarded as the original BBW porn performer——“big beautiful woman” or even “big Black woman,” more colloquially—for her work dating back to 1999, agreed that back then things were extremely difficult for Black female performers, particularly if they were plus-sized. “I really feel like at that time, being plus-sized—and being Black and plus-sized on top of that—wasn’t well-respected or wanted. Just being fat in general in porn wasn’t wanted,” she explained. “We were sideshows. We were freaks. We were secrets. We were ‘that joke over there!’ My last scene before I left was about me being in an Overeaters Anonymous meeting! And I had to do a whole monologue about it and everything.” She chuckles recalling this, but it’s clear that it was heartbreaking to experience then, and it’s heartbreaking to hear almost two decades later.

And it goes both ways. The white heterosexual male gaze just loves problematic porn, and it isn’t exclusive to just Black women shot opposite white male costars, but also Black men with white female costars. As a multi-award-winning adult performer, fetish trainer, musical artist and activist, King Noire is quite literally a dominating presence in the industry right now, with both mainstream and independent success collected throughout his 20-year career in adult entertainment. When we spoke recently, he recounted an experience where he had been booked for a company called Assylum in which he had been surprised they were tweeting about picking up janitorial wares for his scene the night before. “I reached out to my agent at the time,” King began, “and was like, ‘Yo, make sure they’re not gonna make the first Black man on their site a fucking janitor, ’cause I feel like Dr. Noire sounds really amazing.”

As adamant as he was, King said Assylum’s representatives wouldn’t budge, citing an inability to change the script at the last minute; claiming that somehow, if he were cast as a doctor, King Noire wouldn’t be recognizable to fans; and insisting that he should just do the scene as intended, in the role of the custodian. With me, he jovially fired back, “I’m not asking you to rewrite *Hamlet*! This is your stupid-ass fucking butthole Assylum—you can change that shit! No one’s gonna be like, ‘He wasn’t a janitor. This broke my whole fantasy! I can’t bust a nut now!’”

What struck me about this experience is that it was along the same line as what Roberto Santiago had reported, where producers would play “a psychological game” on their talent to manipulate them into participating in racist and stereotypical roles and scenes in the ’70s and ’80s. Clearly it was still a tool utilized as recently as the mid-2010s, when King had his experience with Assylum. In the same way that Black and Brown bodies and autonomy are not respected in public, you have the mirror of the adult entertainment industry reinforcing the knowledge that a Black person’s outrage, pain and autonomy are always at the mercy of any white person who comes in contact with us.

As Mr. Marcus—a male performer who has been active in the adult film industry since 1994—told me when asked to reveal a memory of where his most racist experience in porn happened, he espoused that he had faced racism from peers, producers, agents, directors and fans alike. Mr. Marcus explained, “People can be racist as fuck...and I’ve learned that that shit is taught and encouraged.”

King Noire agreed that in some circumstances white performers will choose and encourage the side of the antagonist. He recounted another polarizing racist experience with Private Society, an independent adult production company based in Des Moines, Iowa: While leaving set for the day, he was propositioned by costar April Dawn to continue having sex in private. After he declined, King said that April Dawn became irritated >>

and left him alone, only to purportedly send him a text he "is being an uppity nigger." King contacted his agent and the producers and had to advocate fiercely for himself to both parties before they reluctantly agreed to remove April Dawn from the shoot location and to write up an immediate amendment to his contract that they would never release the scene they had just completed together. Because he was there to film multiple scenes with April Dawn and other performers, the other performers were made aware of this the next day, when production resumed. During a break, King recalled a remaining female performer accosting him with, "I don't understand why you were so mad! Aren't you Puerto Rican?" King voiced that he would no longer continue shooting thereafter on set.

In an industry earning tens of billions of dollars annually since 2006—as cited by *Adult Video News*, the industry's trade publication—you would think that the most gradual yet necessary change over time would have been implementing more safeguards to ensure that minority performers are treated with respect. And while associations like the Free Speech Coalition (FSC), Adult Performer Advocacy Committee (APAC) and the Adult Performers Actors Guild (APAG)—the industry's only union—exist, they have only recently added Black and Brown performers' insights and considerations to their suggestion pool.

As a member of both the Black and Indigenous People of Color Adult Industry Collective (BIPOC AIC) and the Adult Performer Advocacy Committee, Lasha Lane has channeled her passionate, outspoken nature effortlessly into an active and adamant drive for change in the industry, both mainstream and independent. "There have been so many changes to this industry, and there's so many people that don't know how far back the ties and animosity go between the two groups, and now the guard is changing everywhere," Lane explained. "We have an entirely new board at APAC. FSC has performers on the board of directors now along with a task force. BIPOC is here now. People have the means to come together and do some amazing things. So if we have the companies who are willing to reboot as well, accept all the responsibility from the shit they've done in the past—like 'Oh, we were fuckups back then, but we're making it right!'—then everyone just moves forward together. I think that those companies are really important; they've been here forever for a reason. So if they can change with the times and just update and be better—and really wanna do better, not just for the bottom line—really wanna do better, then we have the opportunity to do it, but if they don't, then they need to get out of our way, 'cause we're gonna change it."

Lane's sentiment of moving the industry forward in unity was affirmed by King Noire, another founding member of the BIPOC AIC, as well as myself and Mr. Marcus. Ideally, the controversies over equality and antiracism would be cast aside and completely forgotten if Black and Brown performers and other multiply marginalized adult entertainers can achieve equity in an industry that has historically excluded them from shareholding and investment in the very business that they contribute to and maintain.

The adult film industry sincerely needs to examine its dependency on racism, sexism and exclusion, particularly as it relates to the types of Black and Brown performers who are regularly cast in mainstream productions. In context, Heather Hunter described her immediate success in the industry as being surprising. She recounts to Beverly specifically about being the first Black female adult performer appearing on *AVN* magazine's cover: "I was so shocked that that happened. And people were telling me…'Heather, I think 'cause you photograph more lightly on camera and you know, you're new, you just got into the business, ya know? They like your look, ya know?' But it really upset me that I didn't know that Angel Kelly and them didn't get onto the cover of it." It isn't surprising that colorism facilitates the success of many light-skinned and ethnically ambiguous Black performers and models—myself included. Proximity to whiteness is a huge privilege in a racist society, as is being considered more attractive because of it. I myself have been tokenized several times in my modeling career, as have other more prominent lighter-skinned Black porn performers. Of this phenomenon, Lasha Lane explained, "We're not mad at mainstream individuals; we're mad at the system that props you up and makes you the token of that! Just as mad as we are at the fact that they're not looking at any of us besides. We both have a cross to bear...but I feel like sometimes our higher-ups don't understand that portion of it: We don't hate you. We don't wish to be them. We feel for them. We're just tired of them being used as the only face for it as much as they're tired of it as well. We're just not having those conversations."

JESSA JORDAN & KING NOIRE

PHOTO COURTESY JESSA JORDAN & KING NOIRE

As it stands, after witnessing multiple uprisings that have taken place against racism and mistreatment of Black and Brown people amongst an international pandemic, the multiply marginalized are tired. We are tired of being rejected, discriminated against and subjected to unspeakable crimes. That exhaustion has spilled over into the adult industry. Non-white adult performers are tired of not being celebrated while we're breaking records—as is the case with Angel Kelly never winning a single award during her career or even being on the cover of *AVN* magazine once despite her overwhelming number of career accomplishments. Non-white adult performers are tired of the limitations placed on the types of roles still available to us or, rather, the mainstream industry only catering to certain body types, skin tones and personalities to be hired. If ever there was a time to diversify the industry, it's now, and the work is being done to instill that these issues are being seriously and permanently dismantled.

As stern as this may sound, these upgrades to the industry aren't coming from grim or malicious actions. We are passionate about enthusiastic, unified resolutions—not forcing anyone's hand or causing more animosity. By bringing more multiply marginalized folks to the same table as the various mainstream entities and their representatives, we have a unique opportunity to grow and develop our industry into a better place for all. Isn't that a change everyone should welcome? When we're all happy, we coexist and support one another and enrich our entire community and, by extension, everyone who comes in contact with us. There is already an entire category of people who feel a stigma for engaging in porn due to their religious and/or social or cultural conditioning. It is not our purpose or even fair to exploit and manipulate their viewership and make them feel bad or worse for watching pornography. It's been proven, with feminist and queer porn companies and even straight companies producing nonproblematic videos, that the market is, quite literally, horny for that content!

The interesting thing is that many of us are already unified in our beliefs. As BIPOC AIC members, King Noire, Lasha Lane and I all agreed that equity in porn looks like putting more Black women, and Trans, fat and disabled people in active positions of power within the industry from top to bottom, but particularly at the executive level! It takes a different shape for each of us, but the crux is the same: Listen to and support Black and Brown performers financially, strategically, structurally and unashamedly! As King Noire emphasized, "We spread our wings through our creativity because we can't really spread our wings in the street…so our creative expression is how we are free in our own space and time." When responding to the opportunity, Black and Brown creatives entrusted with full creative license and agency across the board elevate productions and projects in which we're involved because our passion is exceptionally difficult to match or duplicate. Combine that with our experience in improvising and hustling up resources, and it's truly phenomenal to witness the outcome. >>

LASHA LANE

PHOTO COURTESY LASHA LANE

Mr. Marcus also noted that he encourages entrepreneurs to invest in the adult industry and that, “Interruption is key.” And while that resonated with me, we have to remember what our goal is in the long-term: creating and living in an antiracist society and having an antiracist adult entertainment industry. Progress emerges when innovation excels. There’s that saying, “If it ain’t broke, don’t fix it!” Well, our industry is cracking every day that we don’t develop and build a bridge to the newer, better, antiracist side of it. We can build that bridge together—with both mainstream and independent talent, production and distribution companies unified completely, and we’ll be better for it. As Lasha so eloquently put it, “None of us were ready before. We’re ready now!”

Come out
and play.

LARRY FLYNT'S
HUSTLER CASINO℠
LOS ANGELES

HustlerCasino.com facebook.com/HustlerCasino twitter.com/HustlerCasinoLA
1000 West Redondo Beach Boulevard - Gardena, CA 90247 | CALL TOLL FREE 877.968.9800

BUNNY COLBY

I RIMMED MY NEIGHBOR

HUSTLER VIDEO. DIRECTOR: B. SKOW. STARRING: WHITNEY WRIGHT, ELIZA IBARRA, BUNNY COLBY, JENNA FOXX, CODEY STEELE, KYLE MASON, QUINTON JAMES & JAKE ADAMS

Time was, when you moved into a new place, your neighbors would bring over muffins or maybe a casserole to welcome you to the area. These days tossed salad is the meal du jour for greeting the folks next door. At least that seems to be the lesson gleaned from *I Rimmed My Neighbor*, which finds tongues wagging in the neighborhood in ways that have nothing to do with gossip. Yes, we're talking about anilingus, the act of erotic stimulation achieved by contact between the mouth and the anus. This cavalcade of cornhole-licking kicks off with Eliza Ibarra, a hot but ditzy brunette with fantastic, pear-shaped tits and a taste for open manhole. Ibarra worms her way into her neighbor's place, and before long she's entering an oral agreement with his poop portal. Lest anyone be wary that this video is a nonstop parade of spit-shined man-ass, rest assured—Ibarra's scene partner tongues her fart box too. This is an equal-opportunity smorgasbord of saliva-slathered shit chutes and tongue-speared toot trumpets. Big-titted blonde Bunny Colby is struggling to nurture her garden when the guy next door drops by to dispense some tips. Bunny thanks him by diving face-first into his mocha mine for an incredibly enthusiastic rimjob. If you're queasy about the prospect of slithering your *lengua* into your lover's shit chute, this is not for you. For those with a hankering for tongue-to-bung action, however, *I Rimmed My Neighbor* will find a welcome home. Order your copy today by calling 800-763-8271 ext. 7651. **—Pico D. Ribibi**

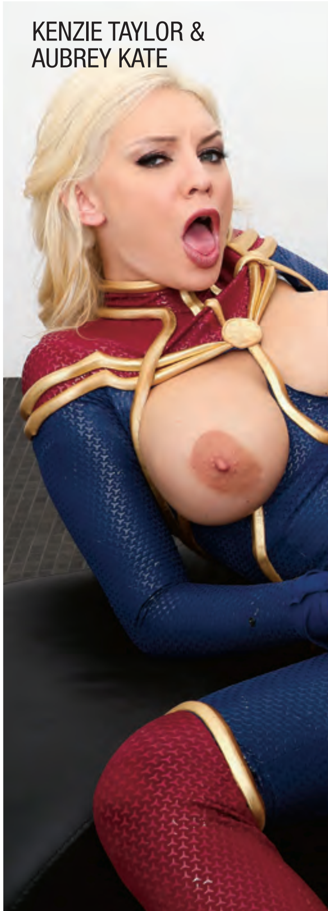
ELIZA IBARRA

WHITNEY WRIGHT

JENNA FOXX

KENZIE TAYLOR

LACY LENNON &
KENZIE TAYLOR


KENZIE TAYLOR &
AUBREY KATE

CAPTAIN MARVEL XXX: AN AXEL BRAUN PARODY

WICKED COMIX. DIRECTOR: AXEL BRAUN. STARRING: KENZIE TAYLOR, ANA FOXXX, LACY LENNON, AUBREY KATE, QUINTON JAMES, TYLER KNIGHT, RAMON NOMAR, SETH GAMBLE, ALEX LEGEND & JAMES BARTHOLET.

The incel dweebs who crapped their Alex Jones-patterned panties over Captain Marvel last year will hopefully find less to bitch about with *Captain Marvel XXX: An Axel Braun Parody*. At the very least, they'll have something better to do with their clenched fists than shake them in blue-balled, self-victimized rage. This is another masterful superhero spoof from Axel Braun, who once again delivers a devilishly funny and visually impressive send-up of comic-book movies, along with playful pokes at the mainstream and XXX film industries in general. Massive-mammed blonde Kenzie Taylor was a wise choice to fill the title role; she's an enthusiastic fucker whose mouth is capable of sucking cock and delivering dialogue with equal aplomb. ("And if you wanted someone who shows no emotion, you should have cast Brie Larson!" Taylor declares in one sly dig at this spoof's source material.) As usual, Braun's production values rival any number of mainstream offerings, and this outing is particularly well-paced, packing in the one-liners and moving the plot along while making sure that the next sex scene is just around the corner. On that topic, the sex in this video is ultra-impressive. Taylor heroically hammers her face on Quinton James' blood bone, slobbering all over it and furiously twisting like she's trying to remove a childproof cap from a bottle of painkillers mid-migraine. Their bang session evolves into an anal piledriver that's as well-choreographed as any of the fight scenes in the Netflix *Daredevil* series. *Captain Marvel XXX: An Axel Braun Parody* is a gripping viewing experience. **—P.D.R.**

ANA FOXXX & KENZIE TAYLOR

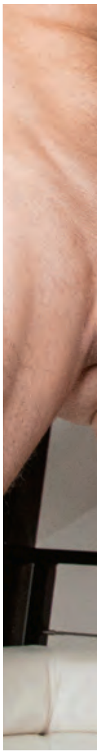
INTERNAL DAMNATION 12

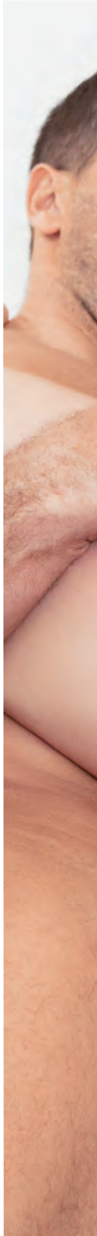
JULES JORDAN VIDEO. DIRECTOR: JULES JORDAN. STARRING: GIANNA DIOR, EMMA HIX, DAISY STONE, WHITNEY WRIGHT, MARKUS DUPREE, STEVE HOLMES, MANUEL FERRARA, PRINCE YAHSHUA & RAMON NOMAR.

A video that bears the title *Internal Damnation 12* and boasts "insane creampies" sets a lot of expectations—and raises a few questions on top of it. Does the act of dumping a load of jizz into a pussy warrant condemnation to Hades? Because, if so, I have some bad news for, well, pretty much everyone. And what exactly constitutes an "insane creampie"? I'm picturing a dollop of ball batter that dribbles from some chick's snatch, babbles about the coronavirus "hoax" and slithers off to the nearest polling station to vote Republican. But enough quibbling—the proof is in the pudding, and damn, there's a whole lot of tadpole tapioca being slung around in this video. Tight-bodied brunet beauty Gianna Dior has tits so perfect that even she can't stop compulsively groping them. Steve Holmes and Markus Dupree serve their fat pricks to Dior, folding her up like a piece of fleshy origami. They take turns pounding her puss and toss in a few slaps and chokes for good measure. At scene's end she squeezes their loads from her snug twat until jizz drips down her shitter like glaze on a donut hole, then licks a puddle of errant spunk from the floor. Hygienic? Probably not. Hot? You betcha! Gazelle-like blonde Emma Hix delivers an equally crotch-swelling scene; by the time Prince Yahshua's plus-size pud is done working her over, Hix's clean-shaven, previously pristine pussy is gushing cum like a burst pipe. *Internal Damnation 12* is one hell of a good time. **—P.D.R.**

EMMA HIX

WHITNEY WRIGHT





GIANNA DIOR

DAISY STONE

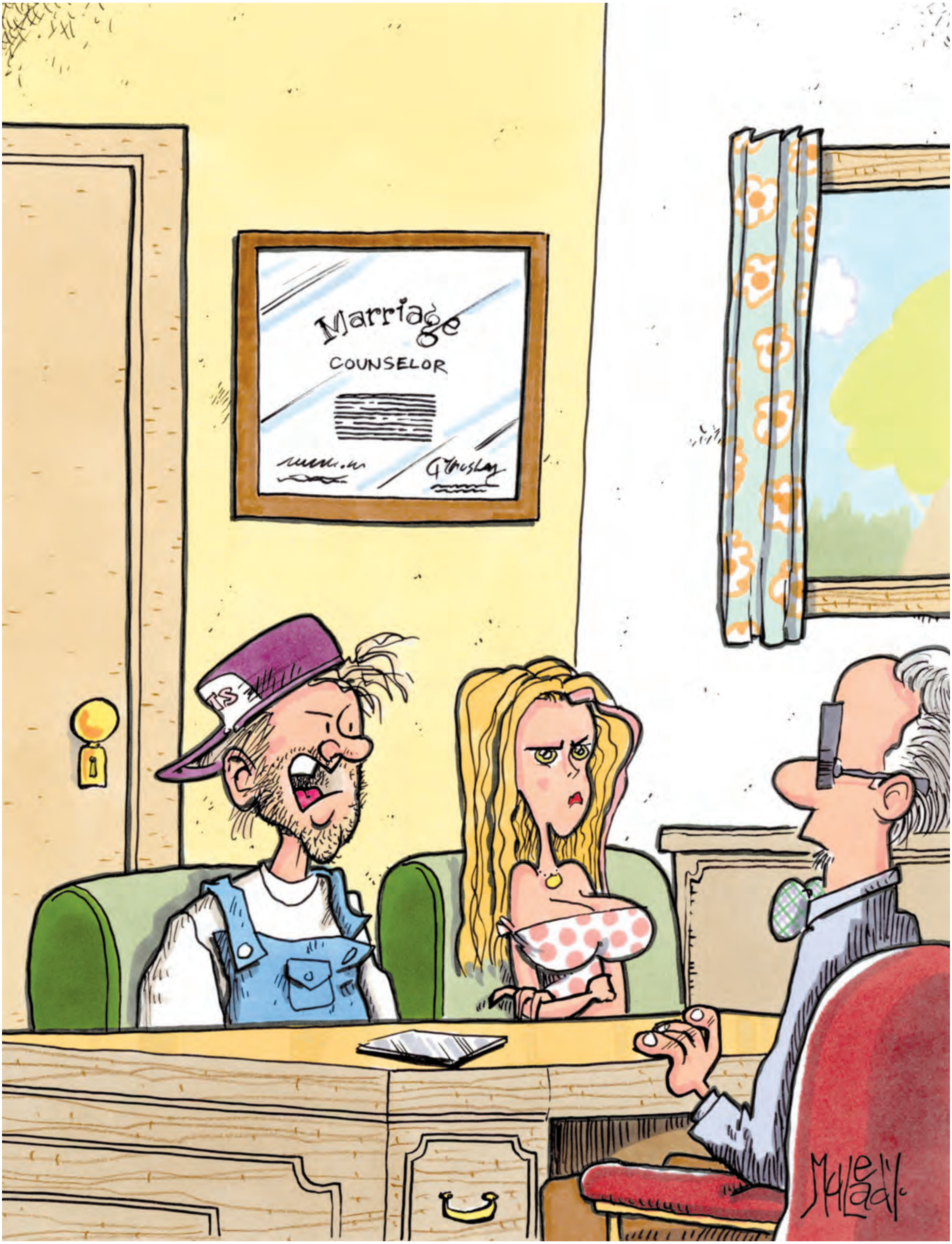
EMBER
SNOW

COMING SOON

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I was raised in a strict household. I'm a Filipina, and my culture leans to the conservative side. To fulfill my sexual desires, I had to live them out online. Thank goodness my family didn't block the internet! I lost my virginity late, at the age of 24, and after popping my cherry, I ventured into the adult industry. Once I finally had sex, my appetite became insatiable.

"Porn has been very freeing for me, and I love to orgasm on set. I come easily, and I think it turns me on to know that millions of people are watching. Some of my favorite scenes are with a man and another woman. I get the best of both worlds—cock and pussy! Before I started working, I mostly watched girl-girl scenes, and it still amazes me that I get to touch and lick so many beauties."



Marriage
COUNSELOR

"Ah'm tired of gettin' in touch with my feelings!
I wanna get in touch with mah wife's pussy!"

HUSTLER® SPECIAL DVD SALE $29.95 EACH OR 5 DVDS FOR $99

FEATURED DVDS

HUSTLER
BY LARRY FLYNT
I FUCKED MY MOTHER-IN-LAW ON MY WEDDING NIGHT
LACY LENNON BECKY BANDINI

HV3149

NEW TITLE!
HUSTLER
CREAMPIE MY BUSH!

HV3167

HUSTLER
BY LARRY FLYNT
STEPFAMILY ANAL MASSAGE

HV3148

HUSTLER
MY WIFE & I TRIED DOUBLE PENETRATION
LAUREN PHILLIPS
NEW TITLE!

HV3168

HUSTLER
BY LARRY FLYNT
DEEPTHROAT MASSAGE
GIANNA DIOR CHARLOTTE SINS

HV3163

HUSTLER
BY LARRY FLYNT
BUSTY BOSSES
ELLA KNOX BUNNY COLBY VIOLET MYERS NIA NACCI

HV3169

HUSTLER
BY LARRY FLYNT
I FUCKED MY MANNY
ALEX COAL

HV3162

HUSTLER
BY LARRY FLYNT
All Natural Black Titties
KINSLEY KARTER TORI MONTANA

HV3166

HUSTLER
BY LARRY FLYNT
I RIMMED my NEIGHBOR
BUNNY COLBY WHITNEY WRIGHT

HV3159

HUSTLER
BY LARRY FLYNT
BIG BUTT VOLLEYBALL BUSH BABES
GIA DERZA MICHELE JAMES

HV3154

HUSTLER PARODIES - $19.95 EACH

HUSTLER
REPUBLICAN CANDIDATE WIFE SWAP
THIS IS A PARODY

HV3009

HUSTLER
THIS AIN'T Hawaii Five O XXX
THIS IS A PARODY

HV0335

NEW LOWER PRICE!
HUSTLER
THIS AIN'T dancing with the stars XXX

HV0312

SPECIALS - $14.95 EACH ($15.00 OFF)

HUSTLER
BIG TIT ASIANS
Asa Akira

HVC646

HUSTLER
all-star butt sluts
Marsha May

HVC640

NEW DVD HOTLINE! 1-800-763-8271 (x 7651)

VISA MasterCard AMERICAN EXPRESS DISCOVER

Name

Address

City (no international orders accepted) State Zip

E-mail Phone Number

X

Signature Required (I am 18 years of age or older.)

☐ Payment Enclosed (Make check or money order payable to: **LFP PUBLISHING GROUP**)

☐ Visa/MC/Amex/Discover CREDIT CARD NUMBER EXP/DATE

Please send coupon and payment to: **LFP PUBLISHING- ATTN: BACK ISSUES DEPT**
8484 WILSHIRE BLVD., SUITE 900, BEVERLY HILLS, CA 90211

H0720

VIDEO#	QTY	PRICE/EA	VIDEO#	QTY	PRICE/EA
HV3149		$29.95	HV3159		$29.95
HV3167		$29.95	HV3154		$29.95
HV3148		$29.95	HV3009		$19.95
HV3168		$29.95	HV0335		$19.95
HV3163		$29.95	HV0312		$19.95
HV3169		$29.95	HVC646		$14.95
HV3162		$29.95	HVC640		$14.95
HV3166		$29.95			

$29.95 EACH OR 5 VIDEOS FOR $99

SUBTOTAL: $________

SHIPPING: $ $7.00

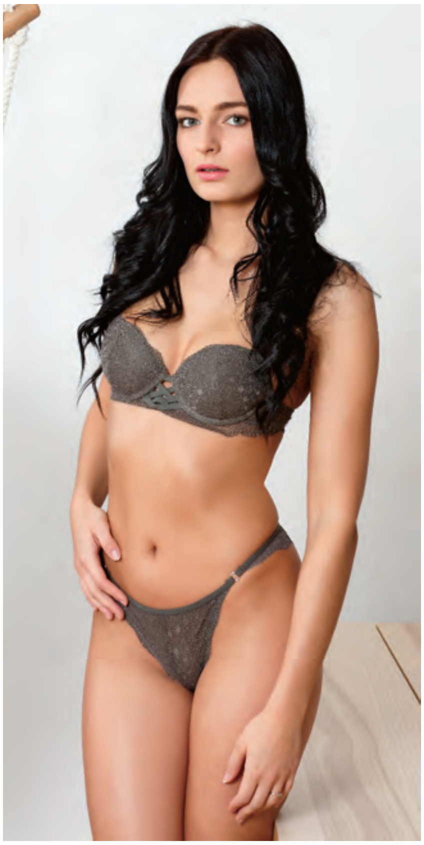
TOTAL ENCLOSED: $________

OFFER NOW PERMITTED IN ALL STATES & ZIP CODES. We do not ship to any correctional facilities. No international orders accepted. All sales are final. No refunds will be issued. Delivery time is 2-3 weeks with money order or credit card; 3-4 weeks with check.

WELCOME TO VOYEURS' FAVE AMATEUR SHOWCASE SINCE 1976!

BEAVER HUNT®

EDITED BY MORGEN "TEX" HAGEN



Instagram: @Leanne_Lace_
Twitter: @LaceLeanne
OnlyFans.com/Leanne_Lace

LEANNE LACE

"I'm just enjoying my life," professes Leanne Lace, 28, a popular Instagram model from Frydek-Mistek, Czech Republic. Her country has dealt with the coronavirus diligently, but the 5-foot-8 eye-catcher has taken the hassles with stride. "I have to wear a face covering whenever I go outdoors," she reveals, "but it and usually everything else comes off when I'm home. I like to be ready to post sexy new pictures and video clips." Leanne's other kicks include "hiking with my dogs," online shopping, swimming, traveling by train all over Europe and rooting for her favorite American hockey team—the 2020 Stanley Cup champion Tampa Bay Lightning. "Their games came on TV in the middle of the night," Leanne recalls, "and I'd get myself off whenever Ondřej Palát or one of his teammates scored a goal. Ondřej's from Frydek-Mistek, and I was so happy watching him hoist up the Stanley Cup after the final game." Scoring sexually with Leanne, who admits that she's "probably going to fuck on a first date," is a veritable treat. "I'm a pleasure princess in bed," the uninhibited bi babe asserts. "I can go at it for hours and hours. Fucking is so good. I love dick *and* being eaten out by a hot, energetic girl. Now you know why I'm such a big fan of threesomes, hockey and nude modeling." *—Photos by Omnia Productions*

"My fantasy, when life returns to normal, is fucking a stranger on a train taking me to Paris."

Twitter: @Heart_Kimmy
OnlyFans.com/KimmyHeart

KIMMY HEART

"It's my dream to be a glamour model," says Kimmy Heart, 25, a self-proclaimed "internet tease" from San Diego, California. "I'm adventurous, pansexual and very open-minded," the 5-foot-7 skin-mag rookie avows. "I enjoy dressing up in sexy outfits, then taking them off, and erotic sensation play." Like everyone else in this country, Kimmy has had to cope with the coronavirus pandemic, but she's found lockdown mode to be beneficial in some ways. "Let's just say I ran out of batteries," Kimmy quips. "It also gave me plenty of time for self-care, such as morning yoga and do-it-yourself spa nights, and my newest kink—katoptronophilia. I love looking at myself in a mirror when I'm naked!" Kimmy, who especially digs "playing with my puppy while smoking weed," offers advice for these troubled times: "Just relax and take bubble baths!" *—Photos by Friend*

“The sexual scenarios I dream about involve exhibitionism and rope play.”

KHLOE

"I have a great sense of achievement, and being naked in a well-known magazine was high on my to-do list," declares Khloe, 23, a bookkeeper from Grand Rapids, Michigan. "I'm outgoing, friendly and not shy in any way." When the 5-foot-8 cutie isn't working or sleeping, she doesn't waste a minute. "My favorite pastimes," Khloe tells us, "are sex, watching *Game of Thrones*, listening to country music and more sex. I'm bi, but only with the right girl, and what I love the most are getting banged doggy-style and being tied up and blindfolded. I had a threesome that way once, and it really turned me on." Thanks to her state's lockdown measures, Khloe is gonna be a mom. "My husband and I couldn't go out," she explains, "so we had more sex than usual. I expect a lot of kids will be born due to the coronavirus pandemic." *—Photos by Kickback Productions*

"My fantasy is getting tied up, blindfolded and taken advantage of by a group, both girls and guys, and not knowing how many were involved and who they were."

ARE YOU AN AMATEUR EXHIBITIONIST 18 YEARS OF AGE OR OLDER? For information on how to be a *Beaver Hunt* model, go to **HustlerMagazine.com/beaver-hunt** or send an email to BeaverHunt@LFP.com.

Great Stuff You Need

HUSTLER'S SHOPPING GUIDE

HALF HOUR FREE

Live links

Real Singles, Real Fun...

1-866-442-2828

18+

It's always a big night when you have a little blue pill.

50 Generic Viagra pills for only $2/pill

1-877-906-7340

MISSED IT AT THE NEWSSTAND?

CHEERS TO 46 BOLD YEARS: ANNIVERSARY COLLECTOR'S EDITION
HUSTLER
PORN ROYALTY KATIE MORGAN & EVAN STONE
COVER HONEY AMY WILDER
COOL CLASSICS

with FREE 4hr DVD!

46TH ANNIVERSARY ISSUE!

go to: HustlerNewsstand.com

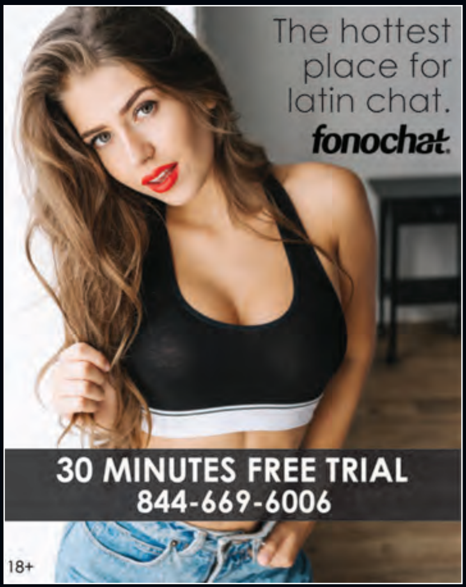
FREE TRIAL

RedHot dateline

Who are you after dark?

1-855-664-7193

18+



The hottest place for latin chat.

fonochat

30 MINUTES FREE TRIAL

844-669-6006

18+

THE KINKY SIDE OF HUSTLER
TABOO
ANAL QUEEN SOPHIA LUX WHIPPED RED & BUTT HOOKED
STRAITJACKETS, HOODS & HARD ASS PADDLING PAIN BUT YEARNS FOR MORE
MASTER VIOLATES EVERY HOLE
BOUND & BEGGING "PLEASE, THANKS FOR PEE!"
PANTY PARADE SILKY SMOOTH OBSESSION

SAVE OVER 44% OFF THE NEWSSTAND PRICE

Call now & subscribe!

(800) 566-5760

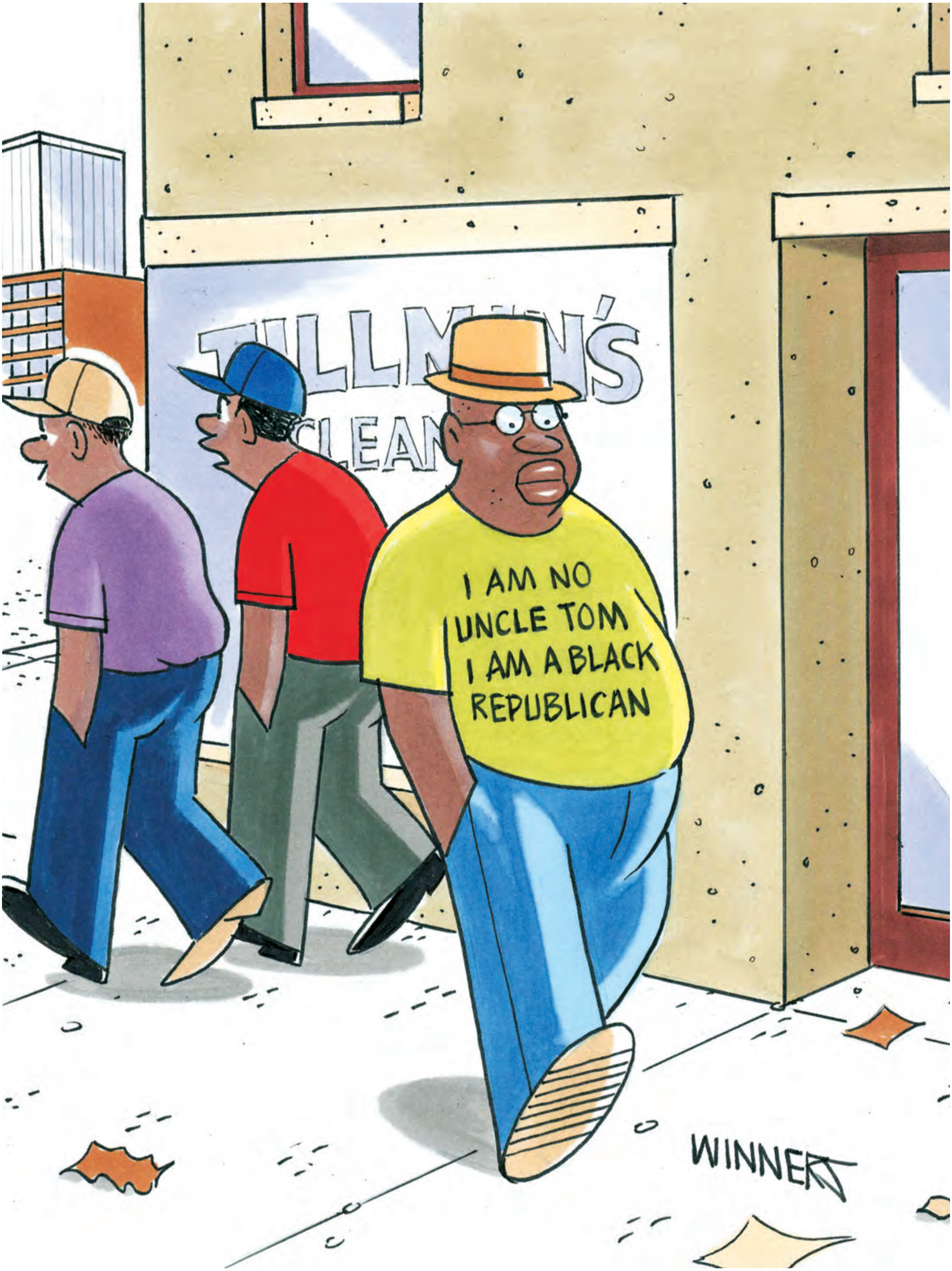
or go to

TabooSub.com

Larry Flynt opens his personal vault of 46 YEARS of HUSTLER magazine just for you!

HUSTLER
SCRATCH 'N' SNIFF
BARELY LEGAL
EXTREME XXX
TABOO
MILF MANIA
HUSTLER HUMOR
BJ BABES
All Bush
YOUNG & SEXY
girl+girl

go to HustlerNewsstand.com and order now!


TILLMAN'S
CLEAN
I AM NO
UNCLE TOM
I AM A BLACK
REPUBLICAN
WINNERS

"And all these years I never knew there was a difference!"

I'LL FUCK YOUR DADDY

PHOTOGRAPHY COURTESY
HUSTLER VIDEO

SPENCER BRADLEY

In a somewhat questionable experiment, daughters vie to seduce their best friends' fathers. Tight, barely legal pussy and mouthful tatas—really, what red-blooded man could resist? Starring Spencer Bradley, Jazmin Luv, Nikole Nash and Kenzie Madison. Who will win this cunt contest? Find out for yourself by ordering *Daddy Daughter Swap 4* today. Call 800-763-8271 ext. 7651.

KENZIE MADISON

JAZMIN LUV

HX128

XXX

100% HARDCORE

3 ISSUES FOR $45!*

*Plus Shipping

2 BONUS MOVIES!

DOUBLE-FEATURE DVD with each issue!

BLX103

HX127

HX126

MX33

BLX102

BLX101

HX125

HX124

MX32

BLX100

BLX99

HX123

HX122

BLX98

HX121

MMX31

MMX30

MMX29

Name Phone Number or E-mail

Address

City *(no international orders accepted)* State Zip

X

Signature Required *(I am 18 years of age or older.)*

Please send coupon along with check or money order (payable to LFP Publishing) to:

LFP PUBLISHING- ATTN: BACK ISSUES DEPT
8484 WILSHIRE BLVD., SUITE 900, BEVERLY HILLS, CA 90211

Call 1-800-763-8271 (x 7651) for credit card orders.

FREE DVD OFFER NOW PERMITTED IN ALL STATES & ZIP CODES.

We do not ship to correctional facilities in any state. All back issue sales are final. No refunds will be issued. Delivery time is 2-3 weeks with money order or credit card; 3-4 weeks with check.

WANT IT FASTER? ORDER ONLINE NOW!

HustlerNewsstand.com

issue	*qty*	*issue*	*qty*	*issue*	*qty*
HX128		BLX103		MMX33	
HX127		BLX102		MMX32	
HX126		BLX101		MMX31	
HX125		BLX100		MMX30	
HX124		BLX99		MMX29	
HX123		BLX98			
HX122					
HX121					

1 issue	........$19.00 each
3 or more issues	.$15.00 each

Total # of issues: ____________

Subtotal: $ ____________

*Priority Shipping: $ 7.00

TOTAL DUE: $ ____________

Buy 3 issues for only $45* (*PLUS SHIPPING)

LIVE SEX
24 HOURS
THE ONE AND ONLY!
1-800 JACK OFF
5 2 2 5
6 3 3
FUCK MY MOUTH!
I SO WANT TO CHOKE ON IT!!
FOR A WALK ON THE WILD SIDE WITH A HOT TGIRL...
1-888-JACK-OFF
5 2 2 5 6 3 3
WE ACCEPT →
SPECTRUM
B034

Most major credit cards accepted & Check by Phone,
$1.98 to $3.98 per/min. plus a small $2.98 connection fee.

Subscribe & SAVE!
SAVE OVER $100! off newsstand price
FREE BONUS ISSUE with DVD!
YOUR BARELY LEGAL VALENTINES
HUSTLER
BARELY LEGAL
CANDY-SWEET COOCHIES
HEART-STOPPING 18-YEAR-OLDS
LEZZIE LOVE
LEXIE

go to BarelyLegalSub.com or call 1-800-345-7413

FOR A DIGITAL SUBSCRIPTION GO TO: www.skinmagz.com/BL

Live links
Real Singles, Real Fun...
30 MINUTES FREE TRIAL
1-866-442-2828
18+

MISSED IT AT THE NEWSSTAND? ORDER NOW!

YOUR BARELY LEGAL VALENTINES
I ♥ ANAL
HUSTLER BARELY LEGAL
NAUGHTY TWINS
JOEY + SAMI

FREE DVD with 2 FULL-LENGTH MOVIES!

BL FEB 2020

BARELY LEGAL TOTALLY NAKED TEENS
HUSTLER BARELY LEGAL
FRESH SWEET PINK
FURRY CUTIES
TIFFANY

FREE DVD with 2 FULL-LENGTH MOVIES!

BL AUG 2020

EYE-POPPING TEEN POONTANG
HUSTLER BARELY LEGAL
"We love to swallow"
BI BFFs
WIN MY PANTIES

FREE DVD with 2 FULL-LENGTH MOVIES!

BL JUL 2020

NAKED BARELY LEGAL GIRLS
HUSTLER BARELY LEGAL
18 AND HORNY
"Win my panties"
ELLIE
BUSH!

FREE DVD with 2 FULL-LENGTH MOVIES!

BL JUN 2020

SWEET BARELY LEGAL SLUTS
HUSTLER BARELY LEGAL
FRESH PINK
WET & WILD
HAIRY HOTTIES
STACI

FREE DVD with 2 FULL-LENGTH MOVIES!

BL MAY 2020

DIRTY LITTLE LEGAL TEENS
HUSTLER BARELY LEGAL
BUSHY BI BABES
GOOD GIRLS SWALLOW

FREE DVD with 2 FULL-LENGTH MOVIES!

BL APR 2020

WET 'N' WILD 18-YEAR-OLD GIRLS
HUSTLER BARELY LEGAL
MANDY
"Pull my hair!"

FREE DVD with 2 FULL-LENGTH MOVIES!

BL MAR 2020

Order online now!

Go to: HustlerNewsstand.com or call 1-800-763-8271 (x7651) for credit card orders

FREE DVD OFFER NOW PERMITTED IN ALL STATES & ZIP CODES.
We do not ship to correctional facilities in any state. All back issue sales are final. No refunds will be issued. Delivery time is 2-3 weeks with money order or credit card; 3-4 weeks with check.

THE ULTIMATE SLUTTY WIFE EXPERIENCE!

CALL 1-800 WET-WIFE
9 3 8 9 4 3 3

$4.99 per/min. Premium & access fees may apply. Adults 18+.

B036

TEXT ME! ✉

My Big Tits, Just For You!

TEXT "TITS" to 1-801 HUSTLER
4 8 7 8 5 3 7

PRETTY GIRLS, FILTHY MOUTHS!

ONLY 89¢ PER MIN

LIVE! ONE-ON-ONE

1-800-TO-WHORE
86 94673

*At least 18 yrs of age. Credit card/adults 18+ only B068

DANIELLE'S LIP SERVICE

ADULT PHONE SEX · PERSONAL, PRIVATE, & DISCREET · EBONY BEAUTY

Call now and experience your wildest fantasies.
Nothing is taboo, all fetishes are welcome.

773-935-4995

ALL CREDIT CARDS AND DEBIT CARDS ACCEPTED

HOT PINK & WET

ONLY 89¢ PER MIN

LIVE ONE-ON-ONE

1-800-TO-WHORE
86 94673

Adults 18+ only
+ Small $3.89 connect fee. Credit card, Check by Phone B062

TIGHT TEEN PUSSY!*

ONLY 65¢ PER MIN

VERY TIGHT, VERY PRIVATE 1-ON-1 ONLY .95¢ PER MIN

LIVE CUM SUCKING GROUP ACTION ONLY .65¢ PER MIN

1-800-669-0000

+SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD *ALL GIRLS ARE 18 YRS OF AGE B071

*TEENS READY TO FUCK!

ONLY 89¢ PER MIN

LIVE! 1 on 1

1-800-TO-WHORE
86 94673

*At least 18 yrs of age. Credit card/adults 18+ only B063

The hottest place for latin chat.

fonochat®

HALF HOUR FREE TRIAL
844-669-6006

18+

thanks to science, ED can be optional!

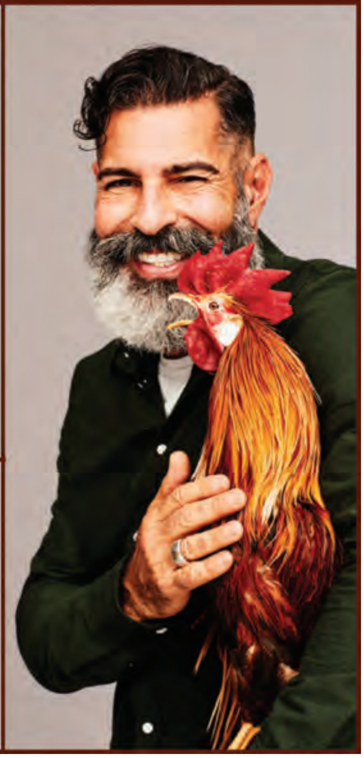
free online visit

connect with a doctor online on the hims platform and, if approved by the doctor, get access to product backed by science to treat erectile dysfunction

- prescribed online
- delivered directly to your door, if approved by the doctor
- no need to go to the doctor's office
- avoid waiting in line at the pharmacy

himsnow.com/hustler

hims



Suck & fuck me, babe! Call me now!
HD VOICE
SPECTRUM

1-800-SHE-MALE
7 4 3 6 2 5 3

PRICES RANGE FROM $1.99 – $5.99 PER MINUTE, SURCHARGES MAY APPLY. MUST BE 18+ AND HAVE A VISA, MASTERCARD, AMERICAN EXPRESS, DISCOVER OR SPECTRUM CARD.

←WE ACCEPT

C001

Meet sexy friends who really get your vibe...

Try FREE: 800-691-3906

18+

JIZZ ALL OVER MY FACE!

ONLY 89¢ PER MIN

LIVE! 1 on 1

1-800-TO-WHORE
8 6 9 4 6 7 3

Adults 18+ only
+ Small $3.98 connect fee. Credit card, Check by Phone B070

YOUNG & HORNY SLUTS!

ONLY 65¢ PER MIN

LIVE, NASTY, 1-ON-1 ONLY .95¢ PER MIN

LIVE CUM SUCKING GROUP ACTION ONLY .65¢ PER MIN

1-800-669-0000

+ SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD B072

DIRTY, NASTY XXX SEX!

ONLY 89¢ PER MIN

LIVE! ONE-ON-ONE

1-800-TO-WHORE
8 6 9 4 6 7 3

*At least 18 yrs of age. Credit card/adults 18+ only B064

CUM SUCKING SLUTS!

ONLY 65¢ PER MIN

LIVE, NASTY, 1-ON-1 ONLY .95¢ PER MIN

LIVE CUM SUCKING GROUP ACTION! ONLY .65¢ PER MIN

1-800-669-0000

+ SMALL $2.95 CONNECT FEE / ADULTS 18+ ONLY / CREDIT CARD B073

HOT & DRIPPING WET!

ONLY 89¢ PER MIN

LIVE! 1 on 1

1-800-TO-WHORE
8 6 9 4 6 7 3

Adults 18+ only
+ Small $3.89 connect fee. Credit card, Check by Phone B066

*TEENS READY TO FUCK!

ONLY 89¢ PER MIN

LIVE! 1 on 1

1-800-TO-WHORE
86 94673

*At least 18 yrs of age. Credit card/adults 18+ only B065

TEXT ME!
TEXT "FUCK"
to
1-801
HUSTLER
4 8 7 8 5 3 7
Fuck Me!

FREE TRIAL
RedHot
dateline
Who are you after dark?
1-855-664-7193
18+

CUM FUCK A TEEN WHORE!*

ONLY 89¢ PER MIN

LIVE! 1 on 1

1-800-TO-WHORE
86 94673

*At least 18 yrs of age. Credit card/adults 18+ only B067

TIGHT TEEN PUSSY!*

ONLY 65¢ PER MIN

VERY TIGHT, VERY PRIVATE

1-ON-1 ONLY .95¢ PER MIN

LIVE CUM SUCKING GROUP ACTION! ONLY .65¢ PER MIN

1-800-669-0000

+SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD
*ALL GIRLS ARE 18 YRS OF AGE B074

ALL GIRLS 18+
FUCK MY TITTIES!
1-800
608-JUGS
5 8 4 7
From $2.49 / min. 18+ Major Credit Cards Accepted

Meet real local guys
FREE TRIAL
GUYSPY VOICE: 1-855-900-8672
18+

HUSTLER BEST OF BEAVER HUNT

140+ NUDE PHOTOS OF BEAVER HUNT DREAMBOATS
HUSTLER BEAVER HUNT
25 SUPERSEXY SKIN-MAG ROOKIES
STARRING BEAVER OF YEAR FINALIST AVA
+++ BUSH BABES ADESSA TIFFANY & HELENA
FREE FULL-LENGTH DVD† INSIDE!

BBH191

151+ PICS OF SUPERHOT NUDIE-MAG ROOKIES
HUSTLER BEAVER HUNT
26 FRESH CUTIES
BARE & HAIRY COOCHIE FOR ALL TASTES!
COVERBABE SIDNEY "WANNA SEE ME TOTALLY NAKED?"
FLASHY NEWBIES LIL MIZZ UNIQUE STELLA SNOW KIMBERLY CHI CANELA CUMINGS CLEOPATRA ANASTASIA LUNA LEVE NOVA SKY & MANY MORE
FREE FULL-LENGTH DVD† INSIDE!

BBH197

151+ NUDE PHOTOS OF BEAVER HUNT HOTTIES
HUSTLER BEAVER HUNT
29 NAUGHTY AMATEURS
STARRING SHOW-IT-ALL GYMNAST NIKKI
MORE BEAVERS WITH BUSH!
FREE FULL-LENGTH DVD† INSIDE!

BBH188

Buy all 3 for only $36!
*plus shipping

Call 1-800-763-8271 (x7651)
for credit card orders.

BUY 3 FOR $36.00 – 20% OFF!

	Qty			Total
BBH191	______	x $15 (FREE DVD†)	=	$______
BBH197	______	x $15 (FREE DVD†)	=	$______
BBH188	______	x $15 (FREE DVD†)	=	$______

*Priority Shipping: $ 7.00

Total enclosed: $________

Name

Address

City State Zip

Phone Number/E-mail

X

Signature Required (I am 18 years of age or older.)

Please send order form along with check or money order (payable to LFP PUBLISHING) to:

LFP PUBLISHING–ATTN: BACK ISSUES DEPT
8484 WILSHIRE BLVD., SUITE 900, BEVERLY HILLS, CA 90211

ORDER ONLINE FOR FASTER SERVICE
go to: HustlerNewsstand.com

†OFFERS WITH DVD NOW PERMITTED IN ALL STATES & ZIP CODES.

We do not ship to correctional facilities. No international orders accepted. All sales are final. No refunds will be issued. Delivery time is 2-3 weeks with money order or credit card; 3-4 weeks with check. Priority shipping is 2-5 business days via USPS.

Real hot
chat now.
VIBE LINE®
30 MINUTES FREE TRIAL
800-691-3906
18+

HOT WET XXX SEX!
ONLY 89¢ PER MIN
LIVE ONE-ON-ONE
1-800-TO-WHORE
86 94673
*At least 18 yrs of age. Credit card/adults 18+ only B069

TITTY FUCKERS CALL NOW!
1.800 680 FUCK
3825
From $2.49 / min. 18+ Major Credit Cards Accepted
ALL GIRLS 18+

HORNY NYMPHO SLUTS!
ONLY 65¢ PER MIN
LIVE, NASTY, 1-ON-1
ONLY .95¢ PER MIN
1-800-669-0000
+ SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD B076

THE HOTTEST CHATLINE IN THE WORLD
FREE HOT CHAT
Product of XIP 18+
678.781.4969

PRETTY GIRLS, FILTHY MOUTHS!
ONLY 89¢ PER MIN
LIVE! ONE-ON-ONE
1-800-TO-WHORE
86 94673
*At least 18 yrs of age. Credit card/adults 18+ only B068

It's always a big night when you have a little blue pill.
50 Generic Viagra pills for only $2/pill
1-877-906-7340

BONUS HUSTLER DVD WITH EACH ISSUE!

CONFIDENT & CRAZY HOT: MEET THE TOP MILFS IN AMERICA
BEST OF HUSTLER
THE NEW MINISTRY OF TRUTH FACEBOOK, GOOGLE & TWITTER
DAN SAVAGE ESSENTIAL SEX ADVICE
CLASSIC JESSE JANE
COVER HONEY STACY CRUZ
+ GIANNA DIOR MILANA RICCI ANGELIKA GRAYS
BONUS DVD INSIDE!

BOH264

BONUS DVD INSIDE!

BOH262

BONUS DVD INSIDE!

BOH261

BONUS DVD INSIDE!

BOH259

BOH257

BOH255

BOH253

TO ORDER go to: HustlerNewsstand.com

FREE DVD OFFER NOW PERMITTED IN ALL STATES & ZIP CODES!
We do not ship to correctional facilities in any state. All back issue sales are final. No refunds will be issued. Delivery time is 2-3 weeks with money order or credit card; 3-4 weeks with check.

1-800
SHE
7 4 3
MALE
6 2 5 3
CUM ON, BIG BOY...SATISFY UR CURIOSITY WITH A SMOKIN' HOT SHEMALE!
CALL NOW!
B012

fonochat
The hottest place to meet Latinos!
Try FREE: 844-669-6006
18+

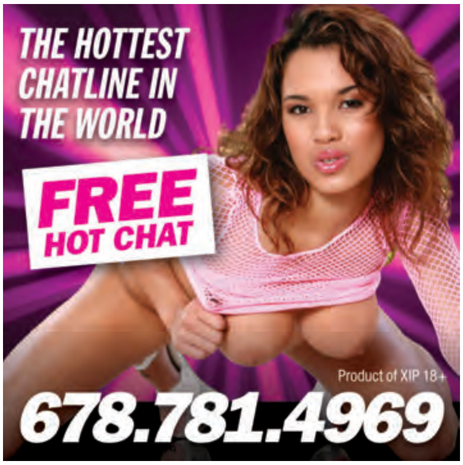
YOUNG & HORNY SLUTS!
ONLY 65¢ PER MIN
LIVE, NASTY, 1-ON-1 ONLY .95¢ PER MIN
LIVE CUM SUCKING GROUP ACTION ONLY .65¢ PER MIN
1-800-669-0000
+ SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD B072

TEXT ME!
TEXT "SUCK" to
1-801
HUSTLER
4 8 7 8 5 3 7
I Want to Suck Your Cock!

CUM SUCKING SLUTS!
ONLY 65¢ PER MIN
LIVE, NASTY, 1-ON-1 ONLY .95¢ PER MIN
LIVE CUM SUCKING GROUP ACTION ONLY .65¢ PER MIN
1-800-669-0000
+ SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD B075

HEAT XXXCHANGE
GET OFF FREE
800.880.0898
Product of XIP 18+

HOT PINK & WET
ONLY 89¢
LIVE ONE-ON-ONE
PER MIN
1-800-TO-WHORE
8 6 9 4 6 7 3
Adults 18+ only
+ Small $3.89 connect fee. Credit card, Check by Phone B062


THE HOTTEST CHATLINE IN THE WORLD
FREE HOT CHAT
Product of XIP 18+
678.781.4969

*TEENS READY TO FUCK!
ONLY
89¢
LIVE! 1 on 1
PER MIN
1-800-TO-WHORE
8 6 9 4 6 7 3
*At least 18 yrs of age. Credit card/adults 18+ only
B063

TEXT ME!
Text Message
To: 1-801-HUSTLER
I Want to Fuck You!
Options
Send
Clear
TEXT ME NOW!
1-801 HUSTLER
4 8 7 8 5 3 7

DIRTY, NASTY XXX SEX!
ONLY
89¢
LIVE! ONE-ON-ONE
PER MIN
1-800-TO-WHORE
8 6 9 4 6 7 3
*At least 18 yrs of age. Credit card/adults 18+ only
B064

get more EXTREME!

Buy 3 for only $33!*

*Plus shipping

HUSTLER'S EXTREME SEX
XXX SENSATIONS JESSICA & HOLLY
11 SEX-CRAZED HOTTIES BARE ALL
HOLE-SPLITTING GANGBANGS
ANAL ADDICTS
BONUS FULL-LENGTH DVD!†
HLN164-ES
INTENSE ASS PACKIN' & THREESOMES! EXTREME UNCENSORED PICS!
S&M DPs ORGIES & MORE
100% XXX HARDCORE SEX
"ONE IN MY PINK & ONE IN MY STINK, PLEASE!"
HLN161-ES
CUM CRAZY LADIES
TAG-TEAM SEX FIENDS
MAIDS GETTING LAID
BANGING POP STARS
HLN157-ES

For credit card orders call
1-800-763-8271, ext 7651

	Qty			Total
HLN164-ES	______	x $15 (with DVD†)	=	$ ________
HLN161-ES	______	x $15 (with DVD†)	=	$ ________
HLN157-ES	______	x $15 (with DVD†)	=	$ ________

Buy 3 for $33*
*plus shipping

*Priority Shipping = $ $7.00
TOTAL ENCLOSED = $ ________

Name
Address
City State Zip
Phone Number/E-mail
X
Signature Required (I am 18 years of age or older.)

Please send order form along with check or money order
(payable to LFP PUBLISHING) ***to:***
LFP PUBLISHING–ATTN: BACK ISSUES DEPT
8484 WILSHIRE BLVD., SUITE 900, BEVERLY HILLS, CA 90211

Want it faster? Order online now!
Go to: **HustlerNewsstand.com**

FREE DVD OFFER NOW PERMITTED IN ALL STATES & ZIP CODES!
We do not ship to correctional facilities in any state. All back issue sales are final. No refunds will be issued. Delivery time is 2-3 weeks with money order or credit card; 3-4 weeks with check.

LEZ SEX AT ITS BEST
girl+girl
92 SLIT-LICKING PICS
10 HARDCORE LAYOUTS
HLN154
BONUS FULL-LENGTH Girl+Girl DVD! INSIDE!
16 SLIT-LICKING LEZZIES!
girl+girl
81 UNCENSORED XXX PICS
LESBIAN NYMPHOMANIACS: 95 XXX PICS!
girl+girl
18 HORNY SLIT-LICKERS
CRAZY HOT SAPPHIC SEX
HLN159
HLN148
16 LUSCIOUS LABE-LICKING LEZZIES!
girl+girl
89 UNCENSORED XXX PICS
100% DUDE-FREE!
HORNY SCISSORS SISTERS
STRAP-ON SEX FIENDS
HARDCORE ORAL
girl+girl
EXTREME CLOSE-UPS
DELICIOUS LABE-LICKING LEZZIES
HLN165
HLN171

	Qty			Total
HLN171	______	x $15 (FREE DVD)	=	$ ________
HLN165	______	x $15 (FREE DVD)	=	$ ________
HLN159	______	x $15 (FREE DVD)	=	$ ________
HLN154	______	x $15 (FREE DVD)	=	$ ________
HLN148	______	x $15 (FREE DVD)	=	$ ________

Shipping (USPS Priority): $3 per copy _____ x $3 = $ ________
or BUY 5 for FREE SHIPPING!
TOTAL = $ ________

Name
Address
City State Zip
Phone Number/E-mail (required for questions regarding order)
X
Signature Required (I am 18 years of age or older.)

Please send order form along with check or money order
(payable to LFP PUBLISHING) ***to:***
LFP PUBLISHING–ATTN: BACK ISSUES DEPT
8484 WILSHIRE BLVD., SUITE 900, BEVERLY HILLS, CA 90211
customer service e-mail: backissues@lfp.com

FOR FASTER SERVICE & MORE ISSUES GO TO:
HustlerNewsstand.com

We do not ship to correctional facilities in any state. No international orders accepted. All sales are final. No refunds will be issued. Delivery time is 2-3 weeks with money order or credit card; 3-4 weeks with check. Priority shipping is 2-5 business days via USPS.

FREE TRIAL
RedHot
dateline
Who are you after dark?
1-855-664-7193
18+

LARRY FLYNT'S
HUSTLER® CLUB

THE ULTIMATE HAPPY ENDING™

BACHELOR & BACHELORETTE PARTIES

FULL BAR

PRIVATE COUCH DANCES

THEME ROOMS

CHAMPAGNE LOUNGES

VIP LOUNGE

NEW YORK, NY
BALTIMORE, MD
DETROIT, MI
CLEVELAND, OH
ST. LOUIS, MO

LAS VEGAS, NV
SAN FRANCISCO, CA
NEW ORLEANS, LA
SHREVEPORT, LA

CROYDEN, UK

HUSTLERCLUBS.COM

HUSTLER® CLUB Vip

Plan your Party Online!
HUSTLERCLUBVIP.COM

HILARIOUS COLLECTOR'S EDITION!
HUSTLER HUMOR
100+ X-RATED CARTOONS
FU©KING FUNNY FOR MORE THAN 4 DECADES
FREE XXX DVD
HUM42-2
HILARIOUS COLLECTOR'S EDITION!
HUSTLER HUMOR
100+ WACKY CARTOONS
DOZENS OF DIRTY JOKES & SIDE-SPLITTING COMIC STRIPS!
HUM42-1
FREE XXX DVD
HILARIOUS COLLECTOR'S EDITION!
HUSTLER HUMOR
100+ CARTOONS
DOZENS OF DIRTY JOKES
DON LOMAX XXX COMIC STRIP!
FREE XXX DVD
HUM41-2

Indicate qty:

HUM42-2 w/ DVD_____ x $10.00
HUM42-1 w/ DVD_____ x $10.00
HUM41-2 w/ DVD_____ x $10.00

Subtotal $________
Shipping $ __FREE__
Total Enclosed $________

Name

Address

City **State** **Zip**

Phone number / E-mail

X
Signature

Please send coupon along with check or money order *(payable to LFP Publishing Group)* to:

LFP PUBLISHING-ATTN: BACK ISSUES DEPT.
8484 WILSHIRE BLVD. #900
BEVERLY HILLS, CA 90211

HustlerNewsstand.com
1-800-763-8271 (x7651)
for credit card orders

†OFFERS WITH DVD NOW PERMITTED IN ALL STATES & ZIP CODES.

We do not ship to correctional facilities. No international orders accepted. All sales are final. No refunds will be issued. Delivery time is 2-3 weeks with money order or credit card; 3-4 weeks with check. Priority shipping is 2-5 business days via USPS.

You'll Be My Bitch!
1-800 927 WHIP
9 4 4 7
ALL GIRLS 18+
From $2.49 / min. 18+ Major Credit Cards Accepted

HOT & DRIPPING WET!
ONLY 89¢
LIVE! 1 on 1
PER MIN
1-800-TO-WHORE
86 94673
Adults 18+ only
+ Small $3.89 connect fee. Credit card, Check by Phone B066

JIZZ ALL OVER MY FACE!
ONLY 89¢
LIVE! 1 on 1
PER MIN
1-800-TO-WHORE
86 94673
Adults 18+ only
+ Small $3.98 connect fee. Credit card, Check by Phone B070

HEAT XXXCHANGE
GET OFF FREE
Product of XIP 18+
800.880.0898

TEXT ME!
Text Message
To: 1-801-HUSTLER
I want to fuck you!
Text Me Now!
1-801 HUSTLER
4 8 7 8 5 3 7

TIGHT TEEN PUSSY!*
ONLY 65¢ PER MIN
VERY TIGHT, VERY PRIVATE
1-ON-1
ONLY .95¢ PER MIN
LIVE CUM SUCKING GROUP ACTION!
ONLY .65¢ PER MIN
1-800-669-0000
+SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD
*ALL GIRLS ARE 18 YRS OF AGE
B074

HORNY NYMPHO SLUTS!
ONLY 65¢ PER MIN
LIVE, NASTY, 1-ON-1
ONLY .95¢ PER MIN
1-800-669-0000
+SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD B076

HALF HOUR FREE
Live links
Real Singles, Real Fun...
1-866-442-2828
18+

LIVE OUT YOUR FANTASIES!

Visit HUSTLER Website
HUSTLER LIVE
Live Chat
Videos
Profiles
VIP
Search
Channel
Login
Join FREE
FREE 120 CREDITS
Most Popular Right Now
TIP HER HERE

CUMJEANSXXX - Lets get busy

ANALPRINCESS - I want to be down on your cock

CUMJEANSXXX - i love being private with you. your my favorite!

CUMJEANSXXX - i think of you all the time

ANALPRINCESS - I think of you too

CUMJEANSXXX - you have dildo? strap that piece on and bang that tight ass of yours

ANALPRINCESS - only for you you stud. is your dick out in your hand?

CUMJEANSXXX - yes honey! i'm in it to win it. i cajn't wait to see the inside of your ass

ANALPRINCESS - I only wish you were here to put your cock in my tight ass!

ANALPRINCESS - first i would spit on it and rub your cock all over my vagina before sitting it in my ass!

CUMJEANSXXX - crap i wish i was in that room with you to rub your pussy till you came. i want all of you!

ANALPRINCESS - you turn me on you motherfucker. you must have a big dick to talk all that shit. i'll give you my private email so you could send me that dick pick

CUMJEANSXXX - please do! you'll be dreaming of my cock for the rest of your life. i want to cum all over your ass. give me your ass!!!!!

HUSTLER® LIVE

Chat with

**REAL LIVE PORNSTARS
and the
GIRL NEXT DOOR**

PUNCH IN CODE
HUSTLER
AND RECEIVE

**250
FREE CREDITS**
a value of $25

hustlerlive.com

1-800
WET
938
TITS
8487

1-800-WET-FUCK
9383825

U WANT THIS!

CALL ME NOW!

1-800
WET
938
CUNT
2868

B047 PRICES RANGE FROM $1.99-$5.99 PER MINUTE. ALL CREDIT / DEBIT CARDS ACCEPTED OR CHECK BY PHONE. ALL MODELS 18+.

HD VOICE

TABOO®

SUBSCRIBE
& SAVE!

45%
OFF
newsstand price

TabooSub.com
HustlerNewsstand.com/subs
(800)566-5760

OFFICE PARTY
EXIT

AUGUST & ERIC MASTERSON

CE*OHHHHHH!*

HUSTLER CLASSIC
JANUARY 2004

PHOTOGRAPHY BY
MATTI KLATT

Office party: two words that have disaster written all over them. After having a few too many drinks last year, Eric knocked up a coworker, lost his wife and gained child support payments for the next 18 years; so the executive horndog was determined not to let *that* happen again.

His best-laid plans to not get laid went down the drain when **August** showed up at this year's party in a red-hot cocktail dress. Eric told **August** he was staying out of the copy room, where his last child was conceived; so she offered to give him a tour of the office basement. It wasn't long before they were violating the employee handbook and each other.

SOON

THE JANUARY ISSUE GOES ON SALE DECEMBER 22, 2020 | VISIT OUR WEBSITE AT HUSTLERMAGAZINE.COM

PAULY SHORE

In the early '90s, Pauly Shore was inescapable: MTV, *Encino Man*, *Son in Law* and more. Now he's hit the big screen big-time again. We caught up to Shore in Vegas to discuss the impact of early fame, his creative endeavors since and the hilarious new *Guest House*. Interview by Colin McCracken.

GOOD DRUGS?

Psychedelics have been experiencing a resurgence in recent years. Their cultural, spiritual and clinical uses have gained in popularity just as their legal standings have improved. Reporter Scott Feinblatt interviews the experts to determine the real benefits of MDMA, LSD, magic mushrooms and more.

PHOTO BY PETER CAVANAGH/ALAMY

CRAZY FUCKING MILF MAIDS

If you've outgrown girls and are into real women, with mad skills and voluptuous curves, this one's for you! Featuring Kit Mercer, Casca Akashova, Reagan Foxx and London River. Everybody motorboat! Photography courtesy HUSTLER Video.

ANA FOXXX

thanks to science, ED can be optional!

connect with a doctor online on the hims platform and, if approved by the doctor, get access to product backed by science to treat erectile dysfunction

- prescribed online
- delivered directly to your door, if approved by the doctor
- no need to go to the doctor's office
- avoid waiting in line at the pharmacy

himsnow.com/hustler

hims

free
online
visit

CAUTION! HOTTEST CAUTION
★★★★★
FIVE-STAR
FANTASY
FULFILLMENT!
1-800 JACK OFF
5 2 2 5 6 3 3
SLUTTY MILFS
CHEATING WIVES
TIGHT TEENS
GIRLS NEXT DOOR
LINGERIE LESBIANS
BISEXUAL BABES
READY 4 U NOW!
1-800 BIG-TITS
2 4 4 8 4 8 7
CAUTION PHONE SEX EVER! CAUTION

ADULTS 18+ ONLY. MOST MAJOR CREDIT CARDS ACCEPTED & CHECKS BY PHONE. PRICES WILL VARY DEPENDING ON MENU SELECTION. THERE MAY BE A SMALL, ONE-TIME CONNECTION FEE.

B059